LOCKED
CASE
ND
2897
.L6
B75
1923
Series
I

HAROLD B. LEE LIBRARY
BRIGHAM YOUNG UNIVERSITY
PROVO, UTAH

N 307

Reproductions

from

Illuminated Manuscripts

Digitized by the Internet Archive
in 2019 with funding from
Brigham Young University

https://archive.org/details/reproductionsfro01brit

bolted case
ND
3897
.L6
B75
1923
Series I

British Museum

Reproductions

from

Illuminated Manuscripts

Series I

Fifty Plates

Third Edition

Printed by Order of the Trustees
Sold at the British Museum
And by
Longmans and Co., 39 Paternoster Row, E.C. 4; Bernard Quaritch, Ltd., 11 Grafton Street, W. 1
and Humphrey Milford, Oxford University Press, Amen Corner, E.C. 4
London
1923

[All rights reserved]

Letterpress and Plates printed
at the University Press, Oxford,
by Frederick Hall

HAROLD B. LEE LIBRARY
BRIGHAM YOUNG UNIVERSITY
PROVO, UTAH

NOTE TO THIRD EDITION

THE fifty collotype plates here included are reproductions from a selection (made by Sir George Warner in 1906) of the illuminated manuscripts then exposed to public view in the Grenville Library. A further selection of the same number was made in the following year and speedily followed by a third series taken from manuscripts not on exhibition.[1] Each series was designed to cover as wide a field in the history of illumination as possible. In reprinting it has not seemed necessary or desirable to alter the arrangement, although changes in the exhibition have removed a few of the manuscripts (in this series five, viz: nos. 28, 40, 41, 44, 47) from the show-cases, and others have been placed there since. It is possible that a fourth series may be added in the future which will include some of these later additions. A few alterations in the descriptions have however been made, especially in cases where later information about MSS. is already in print in the *Guide to the Exhibited Manuscripts*. This revision has been carried out by Mr. J. A. Herbert, Deputy-Keeper. It may be well to repeat the caution to the student given in the preface to the first edition, that the majority of the plates are (necessarily, for reasons of uniformity and cost) on a reduced scale.

J. P. GILSON,

Keeper of MSS.

November, 1922.

[1] Coloured plates from some of the same MSS. were given in *Illuminated MSS. in the British Museum*, also under Sir George Warner's editorship, published by the Trustees, 1903, now out of print. Larger reproductions (a few in colours) of many MSS. of the English School are also to be found in *Schools of Illumination*, pts. i–iv, 1914–1922, a series which it is hoped to continue so as to include the foreign schools.

LIST OF PLATES

I–III. Byzantine School

I. Simeon Metaphrastes, Lives of Saints, in Greek; xi–xii cent. Figures of saints on gold grounds, and elaborately designed headpieces. The plate (f. 188) represents St. Euphrosyne. Add. MS. 11870; $15\frac{1}{2}$ in. × $12\frac{1}{2}$ in. [Case 1, no. 3.]

II, III. Gospels, in Greek; xii cent. Figures of the Evangelists and numerous other miniatures on gold grounds. The plates (ff. 135 b, 174) represent the Ascension and the Death of the Virgin. Harley MS. 1810; 9 in. × $6\frac{1}{2}$ in. [Case 1, no. 4.]

Westwood 'Palæographia Sacra' III. 5

IV–XVII. English School

IV. Charter of the foundation of New Minster Abbey, Winchester, by King Edgar in A.D. 966; written in book-form in gold. Miniature (f. 2 b), on a purple ground, representing the King, between the Virgin and St. Peter, offering the Charter to the Saviour. For a coloured plate see Westwood, *Miniatures and Ornaments*, 1868, pl. 47. Cotton MS. Vespasian A. viii; $8\frac{7}{8}$ in. × $6\frac{3}{8}$ in. [Case 1, no. 8.]

V. Gospels, written at New Minster, Winchester; early xi cent. Miniatures of the Evangelists (f. 73 b, St. Luke) and fine initials and borders in gold, silver, and colours at the beginning of each Gospel. For a coloured plate see *Illuminated MSS.*, 1903, pl. 9. Add. MS. 34890; $12\frac{3}{4}$ in. × $9\frac{3}{4}$ in. [Case 1, no. 10.]

VI. Gospels; early xi cent. Belonged to Christ Church, Canterbury, containing an inserted copy of a Charter of King Cnut, confirming its privileges. Initials and borders (f. 70, St. Luke) of Winchester style. Royal MS. 1 D. ix; $13\frac{3}{8}$ in. × $10\frac{3}{4}$ in. [Case 1, no. 11.]

VII. Aurelius Prudentius, Psychomachia, a poem on the conflict between virtues and vices in the soul, with marginal notes in English; early xi cent. Outline drawings in black, red and green, the two in the plate (ff. 14 b, 15) representing Humility ascending to Heaven, and Luxury seated at a banquet. Cotton MS.Cleopatra C. viii; $8\frac{1}{8}$ in. × 5 in. [Case 1, no. 12.]

VIII. Life of St. Guthlac of Croyland, depicted in eighteen outline drawings in ink, slightly tinted, on a vellum roll within medallions of 6 in. diameter; late xii cent. Harley Roll Y. 6. [Case 2, no. 17.]

IX, X. Psalter, of Westminster Abbey; late xii cent. Five full-page miniatures on burnished gold grounds, and initials with figures and foliage. For a coloured plate see *Illuminated MSS.*, 1903, pl. 14. Royal MS. 2 A. xxii; 9 in. × $6\frac{1}{4}$ in. [Case 2, no. 18.]

XI. Bible, of Robert de Bello, abbot of St. Augustine's, Canterbury, Nov. 1224–Jan. 1253. A typical example of a xiii cent. Bible, written in a minute hand and delicately illuminated with figure-initials and partial borders. The page reproduced (f. 10 b) shows the large initial of Genesis, with scenes from the Creation, etc. Burney MS. 3; $10\frac{7}{8}$ in. × $7\frac{7}{8}$ in. [Case 2, no. 21.]

XII. Book of Hours; xiii cent. Executed for a lady, who is kneeling before the Virgin in the first initial. Miniature-initials, with small grotesques, birds, animals, etc., in the margins. Egerton MS. 1151; $6\frac{3}{8}$ in. × $4\frac{1}{4}$ in. [Case 2, no. 22.]

XIII. Apocalypse, with prologue and commentary, in French; early xiv cent. Miniatures in outline, slightly tinted, on grounds of dark blue and red. The subjects in the plate (ff. 35 b, 37) are the angel with the millstone (xviii. 21) and the rider on the white horse called Faithful and True (xix. 11). For a coloured plate see ib., pl. 30. Royal MS. 19 B. xv; 12 in. × $8\frac{1}{2}$ in. [Case 2, no. 26.]

XIV. Psalter, of Philippa of Hainault, queen of Edward III; 1328–1340. Initials with figures delicately painted on patterned gold and diapered grounds, and light sprig-borders. Harley MS. 2899; $9\frac{5}{8}$ in. × $6\frac{3}{8}$ in. [Case 2, no. 28.]

XV. Book of Hours; early xv cent. Miniatures, initials, and borders, with portraits of the owner [? John de Beaufort, Earl of Somerset, d. 1410] and his wife (see plate, f. 23 b). For coloured plates see E. M. Thompson, *English Illuminated MSS.*, 1895, pl. 20; *Schools of Illumination*, pt. iv, 1922, pl. 9. Royal MS. 2 A. xviii; $8\frac{3}{8}$ in. × $5\frac{3}{4}$ in. [Case 2, no. 31.]

XVI. Initials cut from a large Missal, probably executed for Richard II; late xiv cent. The one reproduced contains a miniature, in two scenes, of the legend of St. Catharine of Alexandria, with a patterned gold ground. Add. MSS. 29704, 29705. [Case 3, no. 33.]

XVII. Select Psalms, etc.; early xv cent. A single miniature (f. 8, see plate) and numerous foliated initials and borders. Arms of Humphrey, Duke of Gloucester (b. 1391, d. 1447), son of Henry IV; and his half-erased note of ownership at the end. The crowned kneeling figure in the plate is apparently Henry V. Royal MS. 2 B. i; $9\frac{5}{8}$ in. × $6\frac{3}{8}$ in. [Case 3, no. 35.]

XVIII–XXXIII. French School

XVIII. Gospels of St. Luke and St. John; late ix cent. Two illuminated pages, of Franco-Saxon style, before each Gospel. The plate (f. 63) gives the initial letters IN of St. John, the framework being of gold, with silver corner-pieces, etc., and the background of purple, blue, and green. For a coloured plate see *Illuminated MSS.*, 1903, pl. 6. Egerton MS. 768; 11 in. × $7\frac{1}{4}$ in. [Case 4, no. 41.]

XIX. Psalter, apparently written for an inmate of an abbey of nuns in some relationship with the Cluniac Monastery of La Charité-sur-Loire; late xii cent. Large initials enclosing miniatures and foliage, on plain gold or coloured grounds. The plate (f. 73 b) gives the initial B of Ps. cxviii. Harley MS. 2895; $10\frac{1}{8}$ in. × $6\frac{1}{4}$ in. [Case 4, no. 42.]

XX. Psalter; xiii cent. Eighteen miniatures of the Life of Christ, and large figure-initials with plain gold grounds; partial borders, and detached sloping ribbons of gold and colour in the lower margins. For a coloured plate see ib., pl. 25. Add. MS. 17868; $8\frac{1}{4}$ in. × $5\frac{3}{4}$ in. [Case 4, no. 43.]

XXI. Treatise on Surgery by Roger of Parma, translated into French; xiii cent. Twenty pages of illustrations of surgical cases, on plain grounds, alternately dark blue and pink. Sixteen of these pages are divided into nine compartments, the first three containing scenes from the Life of Christ, on gold and diapered grounds, as in the plate (f. 6). Sloane MS. 1977; 9 in. × 6¼ in. [Case 4, no 44.]

XXII. Bible History, with moralized interpretations; late xiii cent. Imperfect, other portions of the MS. being at Oxford and Paris. Eight medallion miniatures on every page, on a gold ground, within two diapered panels. Those in the plate (vol. ii, f. 89) refer to incidents in the shipwreck of St. Paul, with their symbolical meaning. For a coloured plate see *Illuminated MSS.*, 1903, pl. 27. The whole MS. is being reproduced (partly in colour) by the Société Française de Reproductions de MSS. à peintures, 1911, etc. Harley MSS. 1526, 1527; 15⅝ in. × 10¾ in. [Case 4, no. 47.]

XXIII. Apocalypse, in Latin and French; early xiv cent. Miniatures in the upper part in each page, with backgrounds of dark-coloured diapers. The plate (f. 28) illustrates xiv. 19, 20. Belonged in the seventeenth cent. to the Carthusian house of Val-Dieu, near Mortagne, dioc. Séez. For a coloured plate see *Illuminated MSS.*, pl. 35. Add. MS. 17333; 12¾ in. × 8¾ in. [Case 4, no. 49.]

XXIV. Order of the Coronation of the King and Queen of France, in French and Latin; with an autograph note by Charles V (1364–1380) that he caused it to be revised, transcribed, and historiated in 1365. Thirty-eight miniatures of the different stages in the ceremony, on grounds of diaper, gilt scroll, and other patterns. The one in the plate (f. 58) shows the delivery of the sceptre to the King, obviously a portrait of Charles V. The MS. was kept in the royal library at the Louvre, whence it was probably taken by John, Duke of Bedford, Regent of France (1422–1435). For coloured plates see ib., pl. 36, and E. S. Dewick, *The Coronation Book of Charles V of France*, 1899, pl. i–vii. Cotton MS. Tiberius B. viii; 11in. × 7½in. [Case 4, no. 52.]

XXV. Epistle, in French, by Philippe de Maizières, Célestin of Paris, to Richard II of England, advocating peace and friendship between him and Charles VI of France; 1395–1396. Miniature (see plate) of the author

presenting the work to Richard II; on the opposite page are the arms of France and England, the Crown of Thorns, etc. Apparently the original presentation copy. Royal MS. 20 B. vi; $10\frac{1}{4}$ in. × $6\frac{7}{8}$ in. [Case 4, no. 55.]

XXVI. Book of Hours, of Paris use; early xv cent. Sixteen large and many smaller miniatures, the best of which show a strong Italian influence; borders of richly coloured foliage on burnished gold, with amorini, birds, butterflies, etc. The device of a sun with golden rays occurs on each page of the calendar. Add. MS. 29433; $8\frac{3}{4}$ in. × $6\frac{1}{4}$ in. [Case 5, no. 57.]

XXVII. Breviary (imperfect), of John, Duke of Burgundy (d. 1419); early xv cent. Two nearly full-page miniatures and forty-two smaller ones, mostly with backgrounds of delicate diaper or scroll-work; ivy-sprig borders and initials, with highly burnished gold, on nearly every page. The missing portions of the same Breviary are in Harley MS. 2897. For coloured plates see *Illuminated MSS.*, 1903, pl. 45, 46. Add. MS. 35311 (Rothschild MS. ii); $9\frac{3}{4}$ in. × $6\frac{3}{4}$ in. [Rothschild case, no. 1.]

XXVIII. History of Louis IX and Philip III by Guillaume de Nangis, in French; about 1410. A miniature representing a royal saint (most probably meant for Louis IX, canonized 1297) instructing the Dauphin Louis (b. 1396, d. 1415); the background formed of the heraldic charges of France and Bavaria, and the canopies and carpets bearing the arms of France and the Dauphin. Royal MS. 13 B. iii; $10\frac{3}{4}$ in. × $7\frac{3}{8}$ in.

XXIX. Psalter, of Henry VI of England; about 1430. In six of the fifteen miniatures Henry (b. 1421) appears as a child, crowned and wearing a long mantle embroidered with the arms of France and England quartered. In the plate (f. 49) he is attended by St. Louis. The MS. was no doubt a gift to him, probably from his mother Queen Catharine (whose patron saint stands behind him in one of the miniatures) on the occasion of his coronation at Paris in 1430. For a coloured plate see ib., pl. 48. Cotton MS. Domitian A. xvii; $7\frac{5}{8}$ in. × $5\frac{1}{2}$ in. [Case 5, no. 60.]

XXX. Book of Hours, of Étienne Chevalier, Treasurer of France (d. 1474); middle of xv cent. Eighteen miniatures, some on a very minute scale. For a coloured plate see ib., pl. 49. Add. MS. 16997; $6\frac{1}{4}$ in. × $4\frac{1}{2}$ in. [Case 5, no. 62.]

XXXI. Book of Hours; about 1470. Eighteen miniatures, twelve (including the two reproduced) by 'egregius pictor Franciscus', an artist of the Tours school; the rest by another, apparently later, hand. The MS. contains later signatures of members of the Luxembourg family, and was perhaps executed for Louis de Luxembourg, Count of St. Pol, Constable of France (beheaded in 1475), or for his wife. Egerton MS. 2045; $3\frac{1}{2}$ in. × $2\frac{1}{2}$ in. [Case 5, no. 65.]

XXXII. Book of Hours; xv cent. Thirty-four miniatures, many of which show strong Italian influence. The MS. bears the arms of Saluces, in two pages altered into those of Urfé, and it contains the portrait of a lady kneeling before the Virgin. She is probably Amédée, daughter of Mainfroy de Saluces (d. 1435), Marshal of Savoy, and mother of Catharine de Polignac, who married Pierre d'Urfé (d. 1508). For a coloured plate see *Illuminated MSS.*, 1903, pl. 51. Add. MS. 27697; 11 in. × $7\frac{3}{4}$ in. [Case 5, no. 64.]

XXXIII. Boccaccio, Des cas des nobles hommes et femmes, translated from the Latin by Laurent de Premierfait; late xv cent. A half-page miniature before each of the nine books, and smaller miniatures in the text, by several hands. The miniature in the plate (f. 107 b), representing the author lecturing, is by the best artist. Add. MS. 35321 (Rothschild MS. xii); $16\frac{3}{4}$ in. × $11\frac{1}{4}$ in. [Rothschild case, no. 3.]

XXXIV–XXXIX. Flemish School

XXXIV. Missal, of the church of St. Bavon at Ghent; late xii cent. A miniature of the Crucifixion before the Canon of the Mass, on a plain unburnished gold ground; and a smaller miniature of Christ enthroned opposite. Add. MS. 16949; $11\frac{1}{4}$ in. × $7\frac{3}{4}$ in. [Case 5, no. 69.]

XXXV. Book of Hours, with a calendar pointing to Maestricht; xiii–xiv cent. Miniatures and miniature-initials with burnished gold grounds; the borders and margins decorated with humorous and other subjects. Stowe MS. 17; $3\frac{3}{4}$ in. × $2\frac{3}{4}$ in. [Case 5, no. 73.]

XXXVI. Twenty-eight miniatures, without text, illustrating the Travels of Sir John Mandeville, ch. 1–5; early xv cent. Drawn with a pen and delicately shaded in black and white with a brush, on vellum tinted a soft

pale green; colour is used for flesh-tints, foliage, the sky and sea, and floreated backgrounds, and gold for crowns, nimbi, etc. The plate (f. 11) represents the Emperor at Constantinople receiving the relics of the Passion. All the miniatures were reproduced in *The Buke of John Mandeville*, Roxburghe Club, 1889. Add. MS. 24189; $8\frac{7}{8}$ in. × $7\frac{1}{8}$ in. [Case 5, no. 76.]

XXXVII. Book of Hours; about 1500. Numerous miniatures, and borders of foliage, fruit, birds, butterflies, etc., on grounds of gold or colour, with small medallion miniatures at intervals. Portraits of the Archduke Philip the Fair (d. 1506) and his wife Juana of Castile (m. 1496), perhaps inserted later. The miniature in the plate (f. 280 b) precedes the Vigils of the Dead. Add. MS. 17280; 6 in. × 4 in. [Case 5, no. 81.]

XXXVIII. Le Livre des propriétéz des choses, translated by Jehan Corbechon from the Latin of Bartholomaeus Anglicus; written at Bruges by Jehan du Ries in 1482. A large or small miniature before each of the nineteen books, with borders of flowers, birds, etc., on a dark ground. The one in the plate (vol. ii, f. 11) precedes Book xii, on Birds. Royal MSS. 15 E. ii, iii; $18\frac{1}{2}$ in. × 13 in. [Case 5, no. 119.]

XXXIX. Prayers, services for the dead, etc., in Latin, French, and Flemish; about 1500. Executed, probably at Bruges, for a nun of the abbey of Messines near Ypres. Twenty-two miniatures, and borders of flowers, birds, insects, etc., on plain grounds of colour or gold. For a coloured plate see *Illuminated MSS.*, 1903, pl. 55. Egerton MS. 2125; 6 in. × $4\frac{1}{4}$ in. [Case 5, no. 82.]

XL, XLI. German School

XL. Fragment of a Psalter; about 1175–1185. Calendar in gold on a purple ground between gold columns, with small miniatures within the arches; four nearly full-page miniatures on patterned grounds of red and gold. The MS. belonged to Henry the Lion, Duke of Saxony (d. 1195), whose portrait and that of his wife Matilda, daughter of Henry II of England (m. 1168, d. 1189), are under the Crucifixion in the plate (f. 10 b). Lansdowne MS. 381; $8\frac{1}{4}$ in. × 5 in.

XLI. Sixteen miniatures, without text, illustrating the Life of Christ, and no doubt originally prefixed to a Psalter; xiii cent. Backgrounds of highly burnished gold. For a coloured plate see *Illuminated MSS.*, 1903, pl. 19. Add. MS. 17687; $7\frac{1}{2}$ in. × $5\frac{1}{8}$ in.

XLII–L. Italian School

XLII. Simone da Cascia, Lordene della vita cristiana, composed in 1333, followed by legends of saints, etc.; xiv cent. Miniatures on gold grounds, the subjects in the plate (f. 58) being the birth and baptism of St. Euphrosyne. The text in the MS. is partly effaced. Add. MS. 27428; $9\frac{1}{4}$ in. × $6\frac{3}{4}$ in.
[Case 6, no. 88.]

XLIII. Bible, probably written at Bologna; early xiv cent. Fine miniature-initials on blue and gold grounds, with borders of slender knotted stems terminating in sweeping scrolls of conventional foliage; two very large initials in Genesis and St. Matthew, the former containing scenes from the Creation, the latter (see plate) a Tree of Jesse. For a coloured plate see *Illuminated MSS.*, 1903, pl. 38. Add. MS. 18720; $15\frac{1}{2}$ in. × $9\frac{1}{4}$ in.
[Case 6, no. 123.]

XLIV. Dante, La Divina Commedia; xiv cent. The Inferno and the Purgatorio to Canto 23 illustrated by lightly coloured pen-and-ink drawings in the lower margins; with other sketches by an inferior hand, uncoloured, Purg. 24–33. The two subjects in the plate represent the usurers in Hell and Virgil and Dante mounted on the beast Geryon (Inf. 17, f. 28), and Dante meeting Cato (Purg. 1, f. 62). Add. MS. 19587; $14\frac{1}{2}$ in. × $9\frac{1}{2}$ in.

XLV. Gradual, written in the neighbourhood of Florence, and possibly for the Abbey of Vallombrosa; xiv cent. Large initials of foliated designs on richly burnished gold, enclosing miniatures. The subject in the plate (f. 87) illustrates the Nativity of St. John the Baptist. Add. MS. 18198; 18 in. × $13\frac{1}{4}$ in. [Case 6, no. 126.]

XLVI. Hymnarium, of the Augustinian Hermits of San Salvatore 'de Silva Lacus' [Siena]; dated 1415. Large foliated initials enclosing miniatures, brilliantly coloured, on burnished gold grounds. Add. MS. 30014; $15\frac{3}{4}$ in. × $11\frac{3}{4}$ in. [Case 6, no. 128.]

XLVII. Aristotle's Ethics, translated into Spanish by Charles, Prince of Viana (d. 1461), son of John, King of Navarre (1425) and of Aragon and Sicily (1458): a copy made for Charles himself, and illuminated by Spanish artists under Italian influence, 1458–1461. A full border on the first page (see plate), with the arms of Navarre, Aragon, and Sicily; and a large initial to each of the ten books, made to appear as if cut out of the solid and filled with white vine tendril interlacing or delicate scrolls of foliage. For a coloured plate see *Illuminated MSS.*, 1903, pl. 56. Add. MS. 21120; $12\frac{1}{2}$ in. × $8\frac{3}{4}$ in.

XLVIII. Covenant of Cristoforo Mauro, Doge of Venice, with the Venetian people on his election; 1462. Miniature of the Doge kneeling before the Virgin between St. Mark and St. Bernardino, with his shield of arms, supported by amorini, in the border (see plate); probably by Marsilio di Bologna (cf. Sneyd sale-cat., 1903, lot 266, plate). Add. MS. 15816; $13\frac{1}{2}$ in. × $9\frac{1}{8}$ in.
[Case 6, no. 97.]

XLIX. Panegyric by Vittore Capello on his maternal grandfather, Marco Barbarigo, Doge of Venice (1485–1486); dated 4 May, 1486. Miniature of the author presenting the book to the Doge, with a female figure standing by, holding the banner of St. Mark (see plate). Add. MS. 21463; 6 in. × $3\frac{7}{8}$ in.
[Case 6, no. 99.]

L. Livy, De Bello Macedonico, with the Epitome of Florus, etc.; xv cent. Border on the first page (see plate) of flowers, gold studs, and filigree pen-work, with medallion miniatures and the arms and *imprese* of Alfonso V of Aragon and I of Naples (d. 1458); other borders of the white vine tendril pattern. Harley MS. 3694; 15 in. × $10\frac{1}{8}$ in. [Case 6, no. 105.]

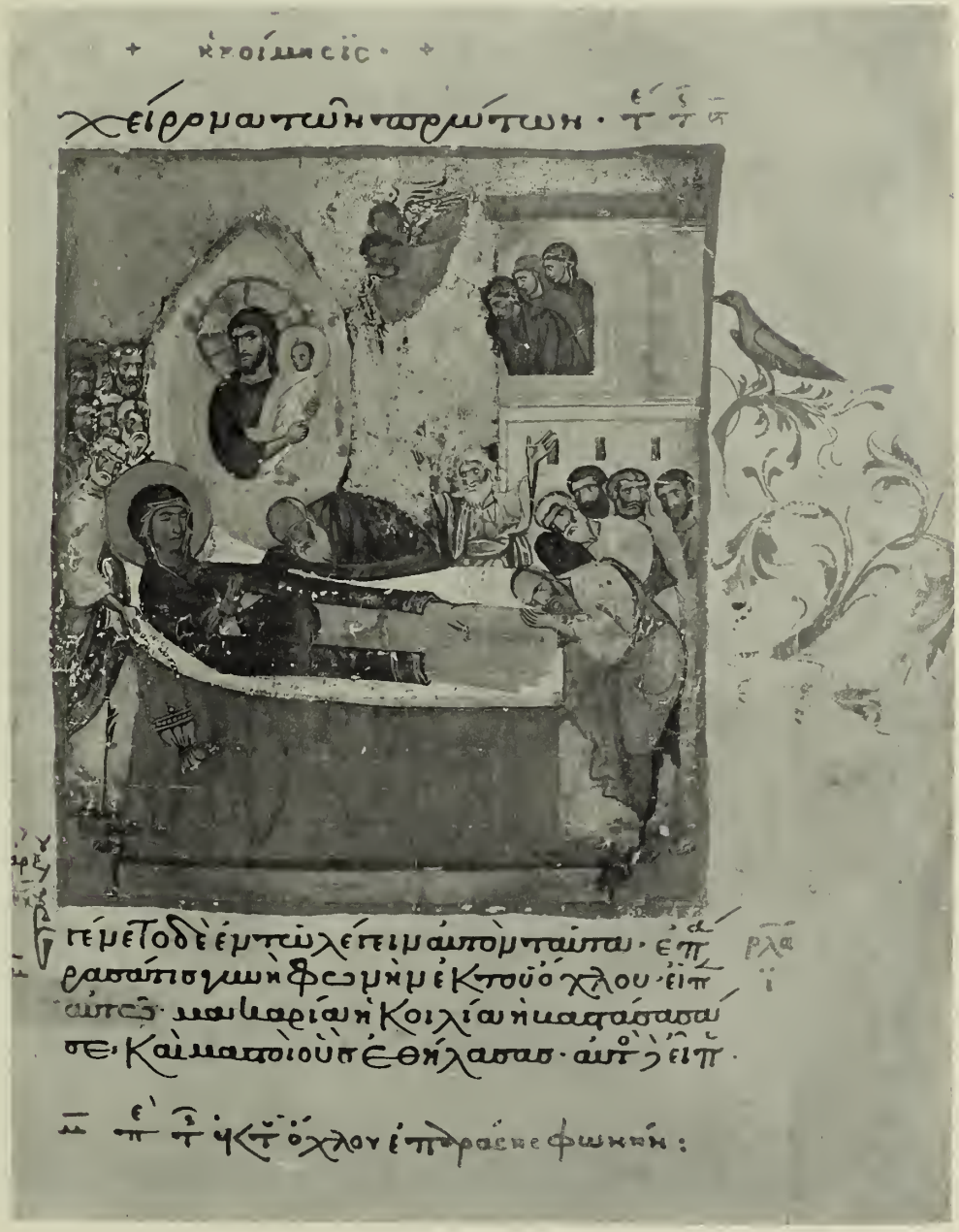
I

SIMEON METAPHRASTES.
XI—XII CENT.

Add. MS. 11870, f. 188.

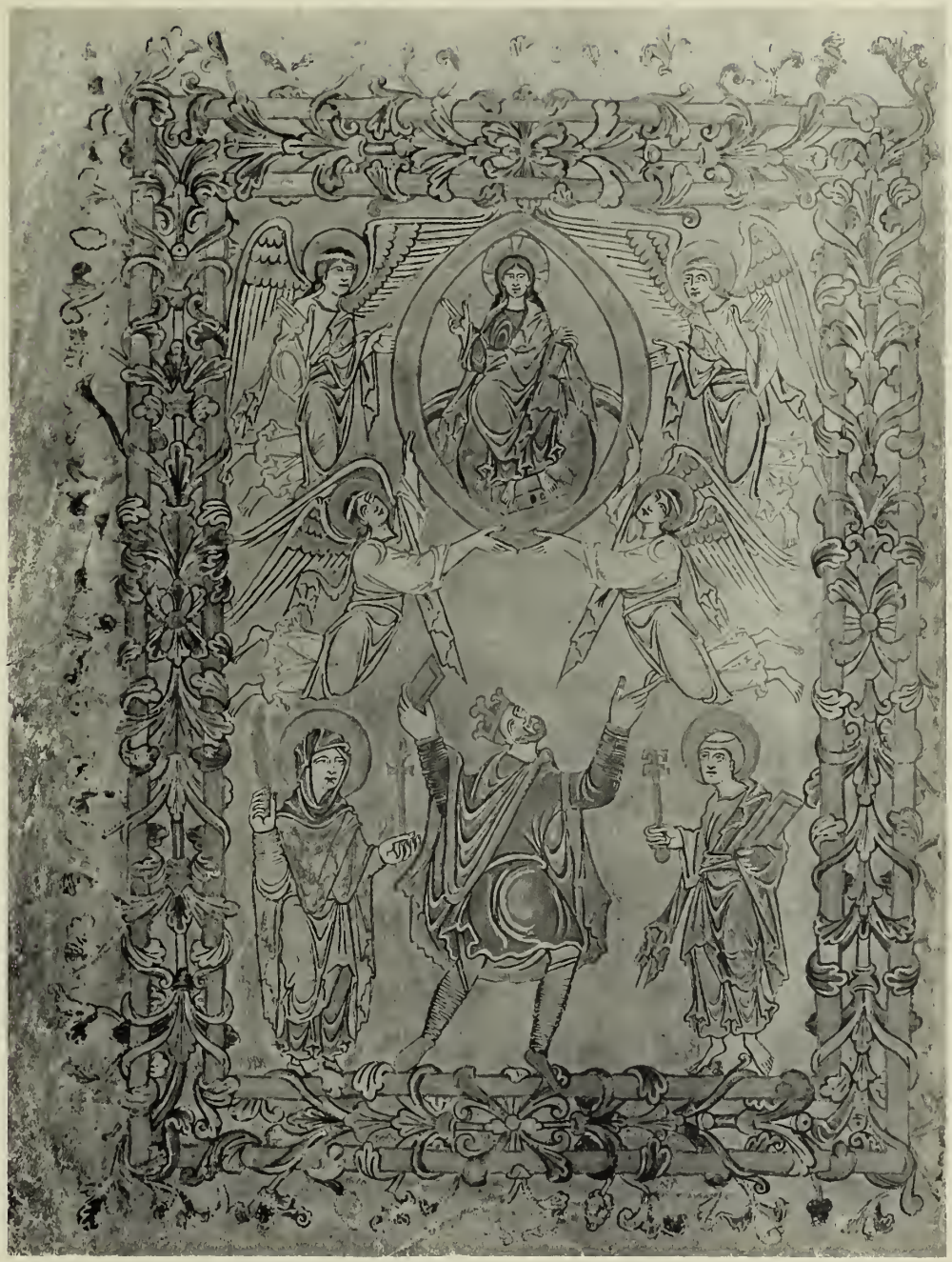
GOSPELS.
XII CENT.

Harley MS. 1810, f. 135 b.



GOSPELS.
XII CENT.

Harley MS. 1810, f. 174.

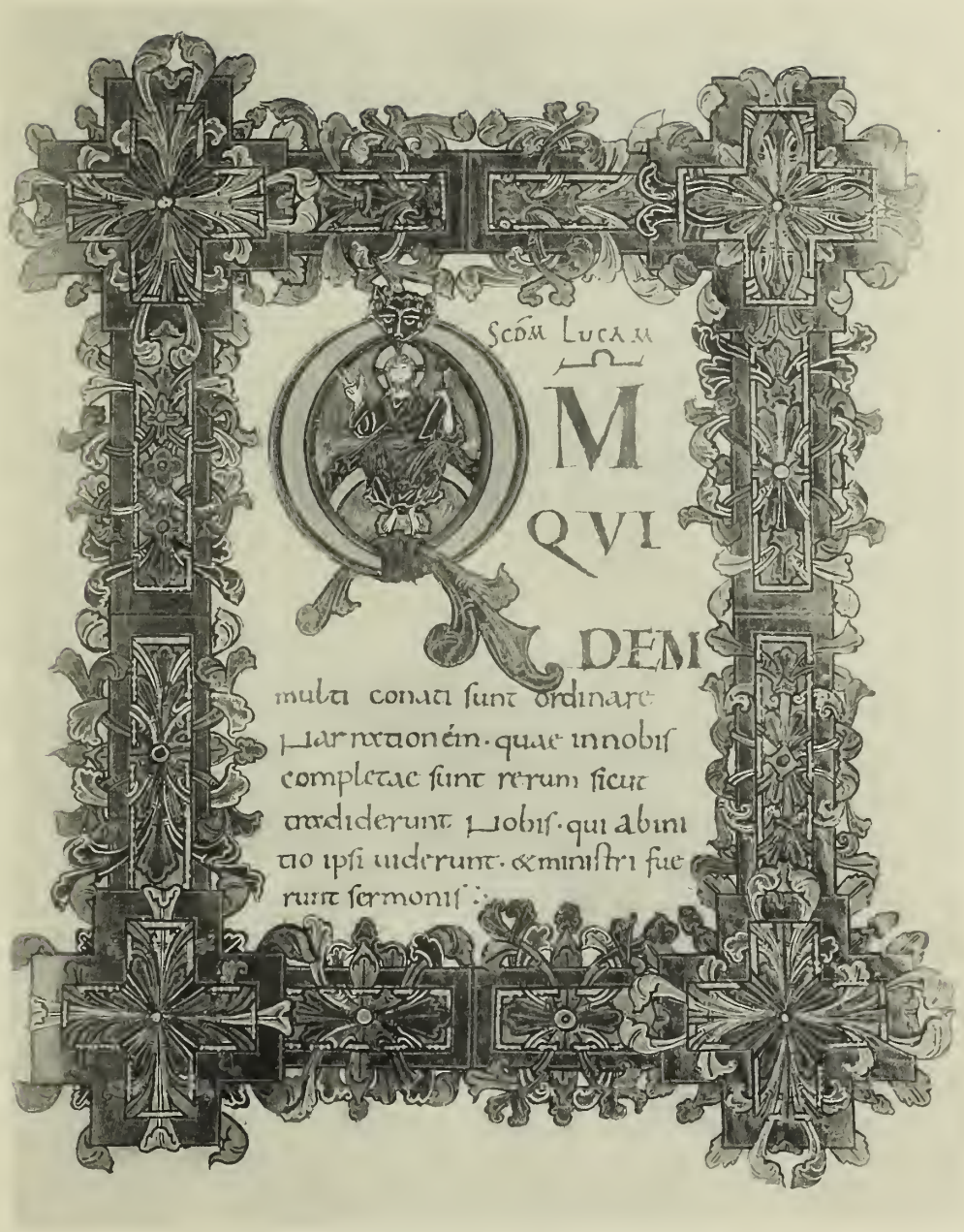


CHARTER OF KING EDGAR TO NEW MINSTER, WINCHESTER.
A.D. 966.

Cotton MS. Vespasian A. viii, f. 2 b.

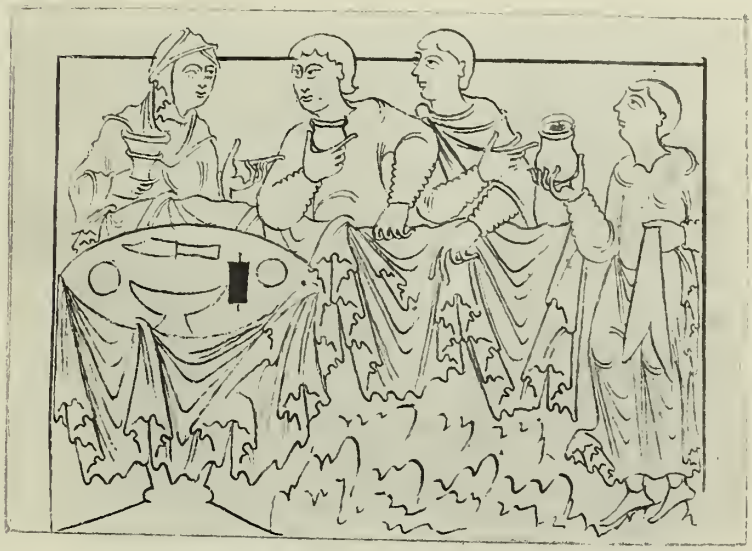
GOSPELS, OF NEW MINSTER, WINCHESTER.
EARLY XI CENT.

Add. MS. 34890, f. 73 b.



GOSPELS OF CHRIST CHURCH, CANTERBURY.
EARLY XI CENT.

Royal MS. 1 D. ix. f. 70.



AUR. PRUDENTIUS, PSYCHOMACHIA.
EARLY XI CENT.

Cotton MS. Cleopatra C. viii, ff. 14 b, 15.

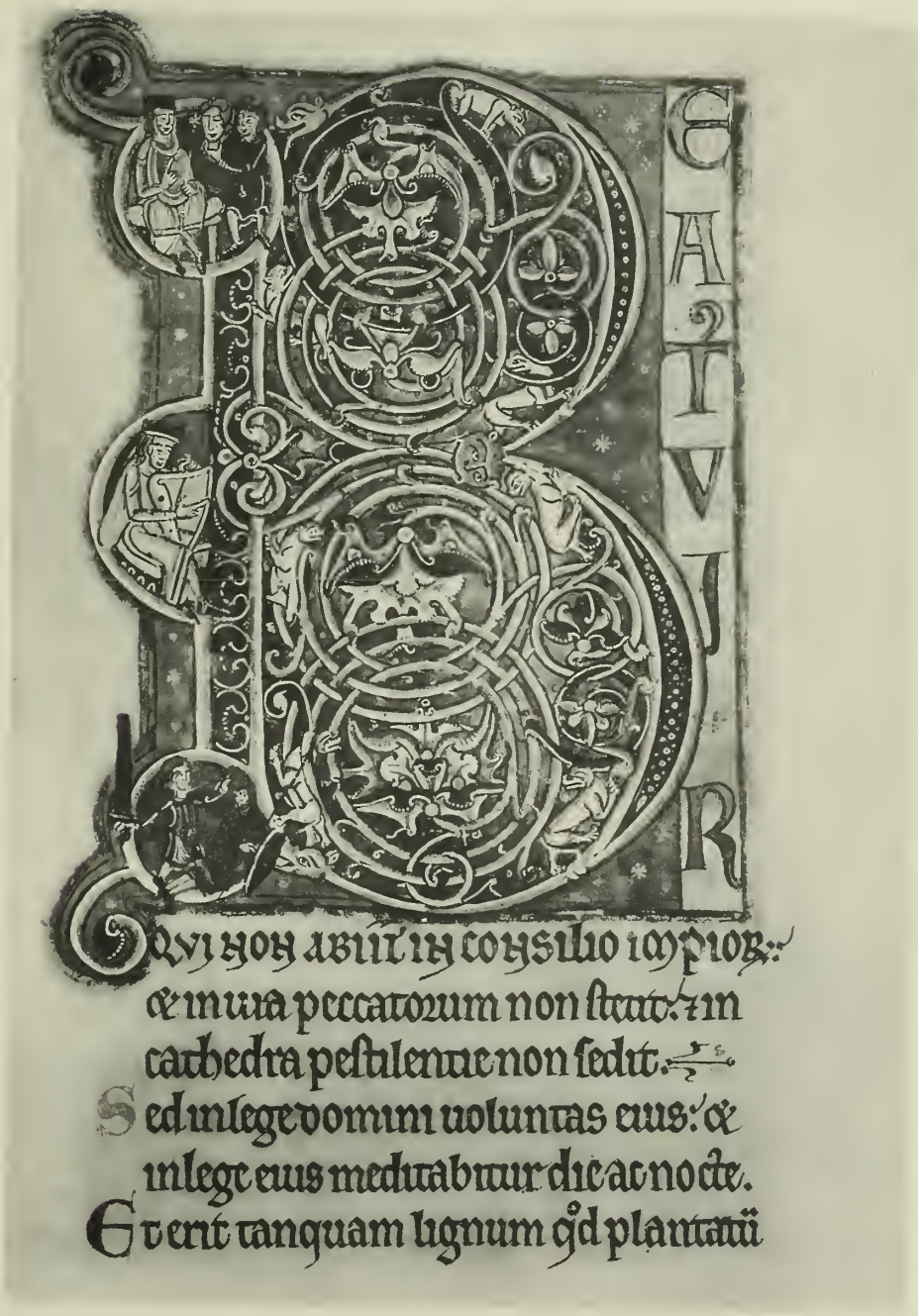
LIFE OF ST. GUTHLAC OF CROYLAND.
LATE XII CENT.

Harley Roll Y. 6, nos. 6, 14.

PSALTER, OF WESTMINSTER ABBEY.
LATE XII CENT.

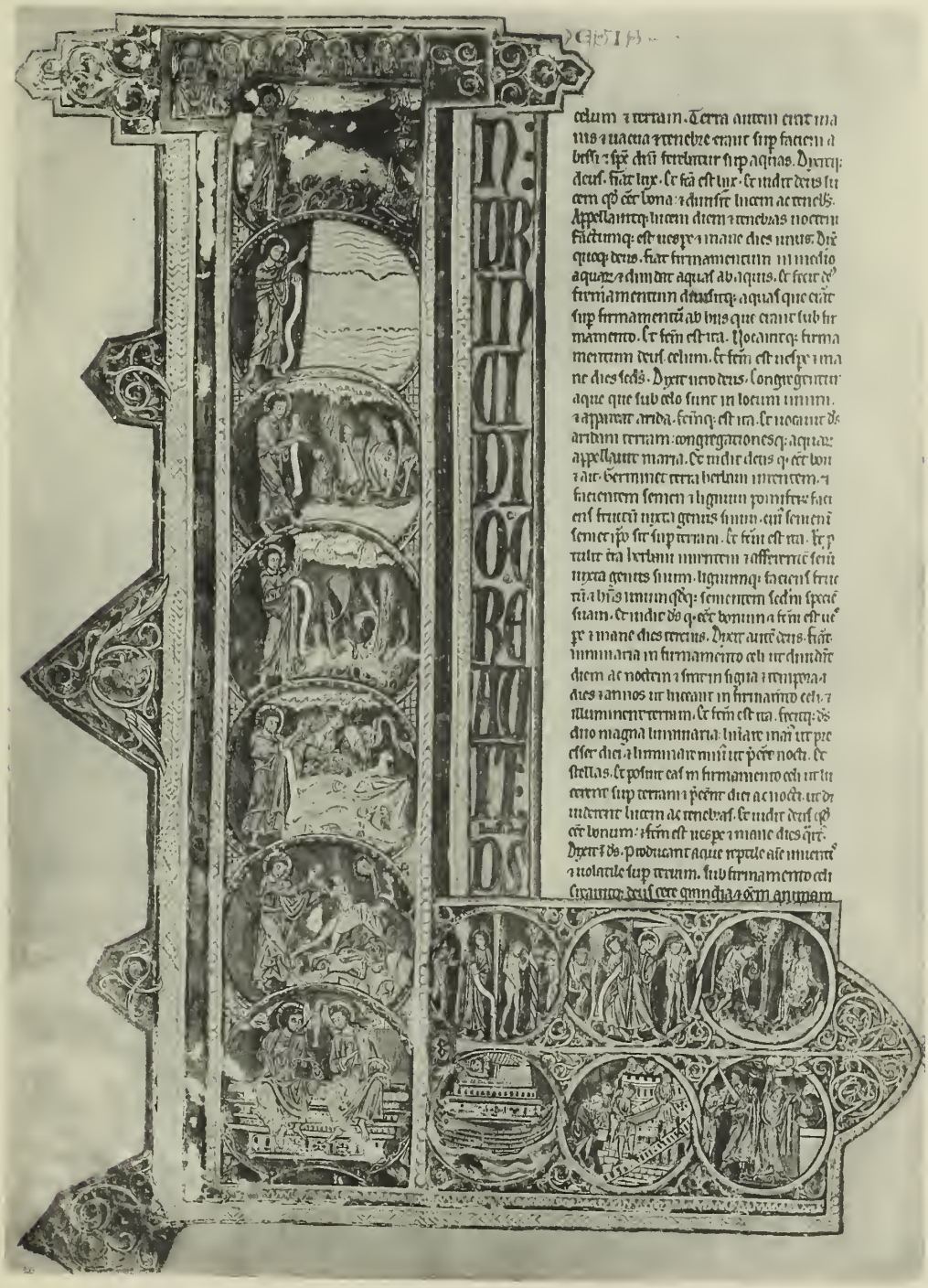
Royal MS. 2 A. xxii, f. 13 b.

I.



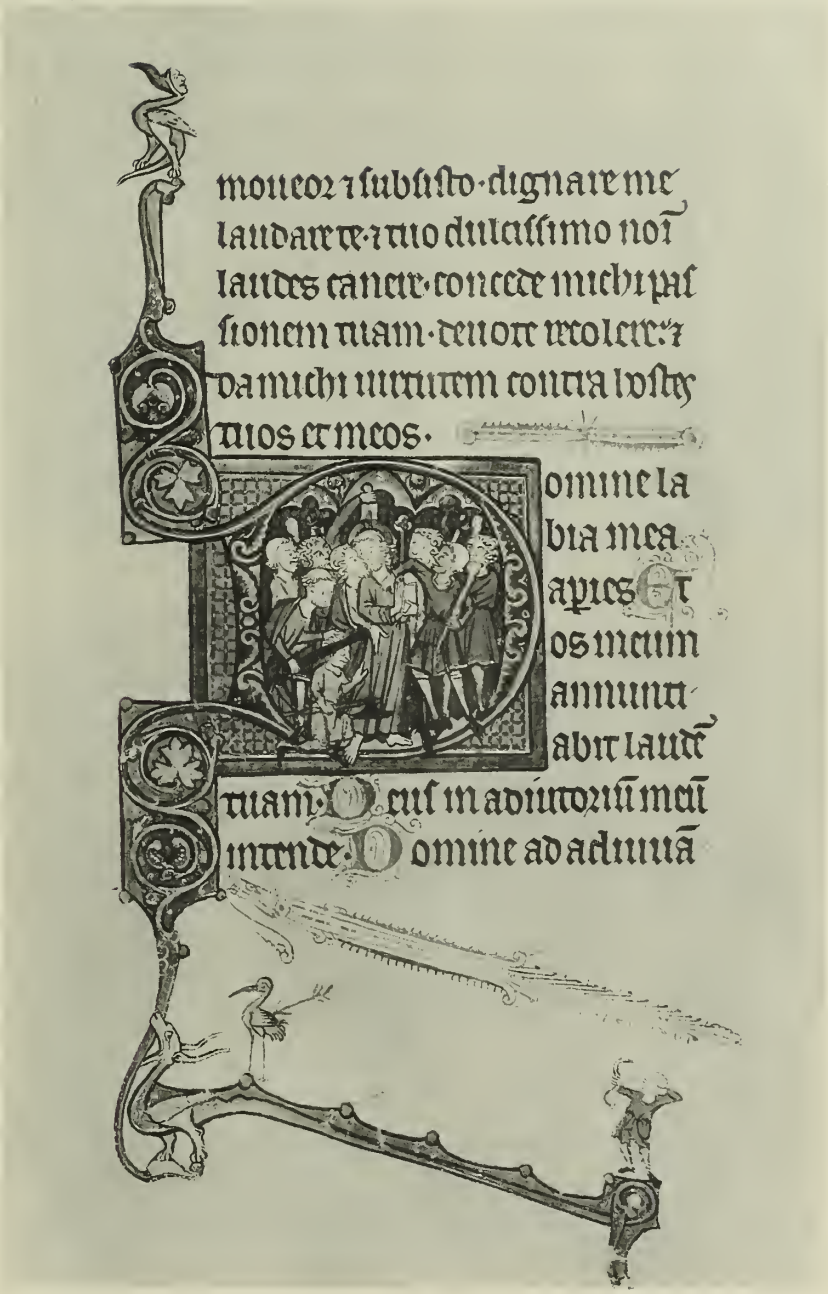
PSALTER, OF WESTMINSTER ABBEY.
LATE XII CENT.

Royal MS. 2 A. xxii, f. 15.



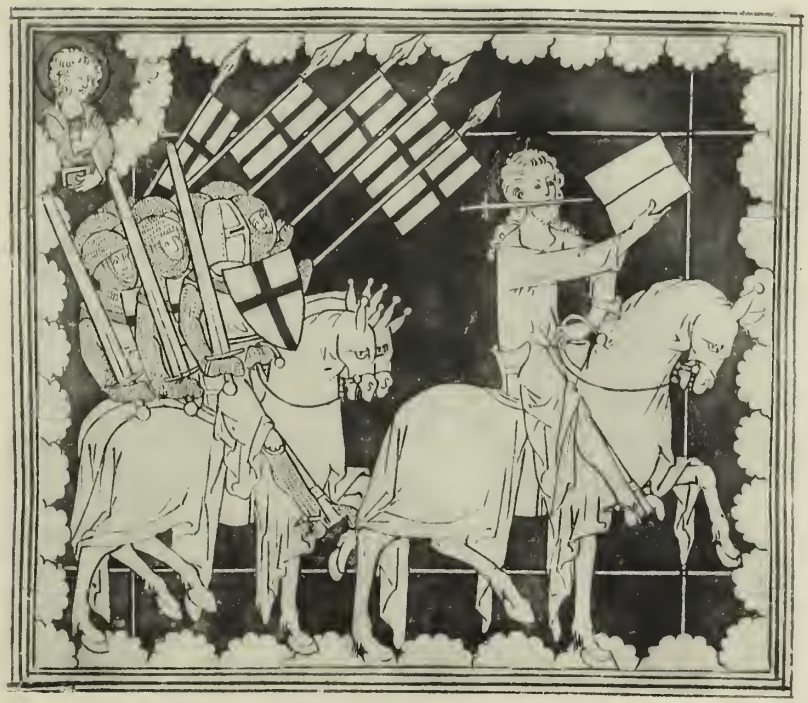
BIBLE, OF R. DE BELLO, ABBOT OF ST. AUGUSTINE'S, CANTERBURY.
A.D. 1224–1253.

Burney MS. 3, f. 10 b.



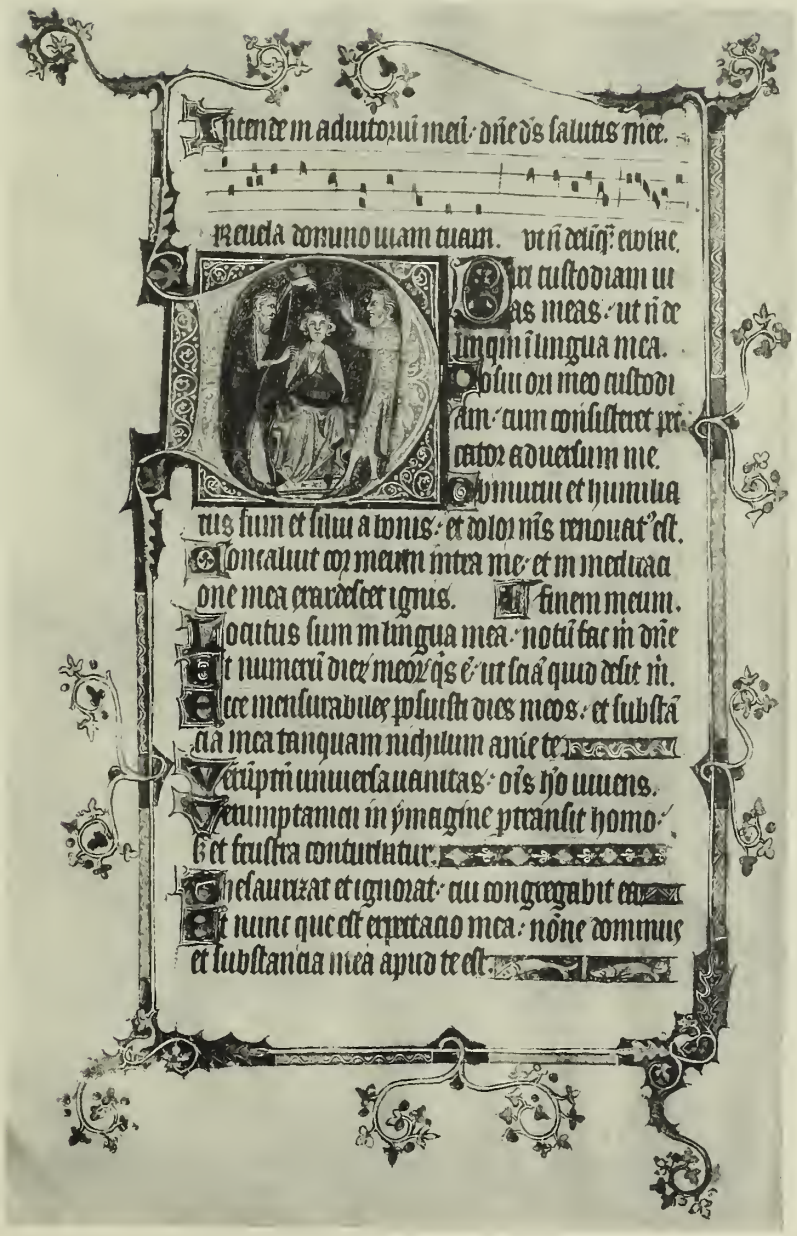
BOOK OF HOURS.
XIII CENT.

Egerton MS. 1151, f. 95 b.



APOCALYPSE, IN FRENCH.
EARLY XIV CENT.

Royal MS. 19 B. xv, ff. 35 b, 37.



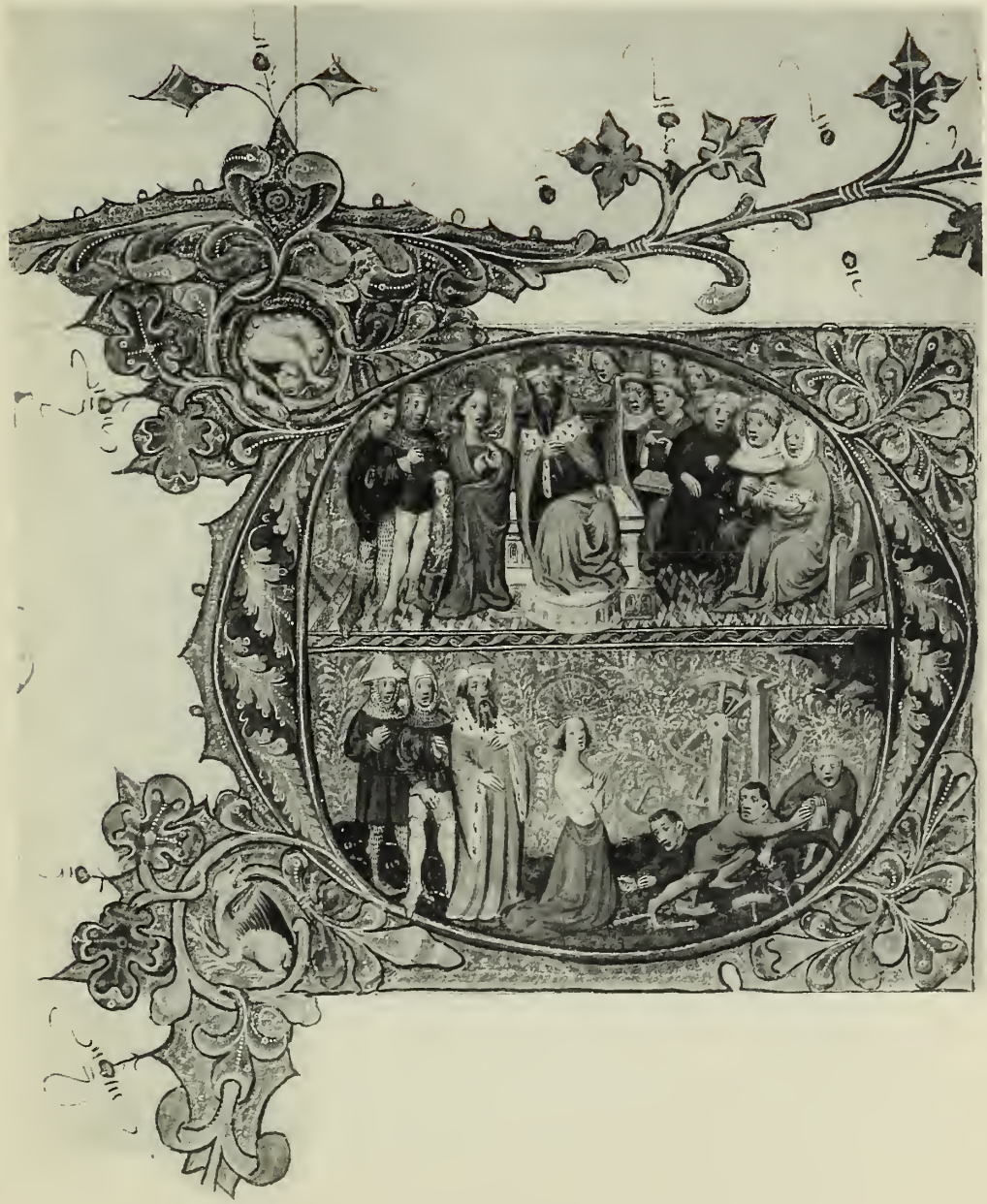
PSALTER, OF QUEEN PHILIPPA.
A.D. 1328—1340.

Harley MS. 2899, f. 34 b.

BOOK OF HOURS.
EARLY XV CENT.

Royal MS. 2 A. xviii, f. 23 b.

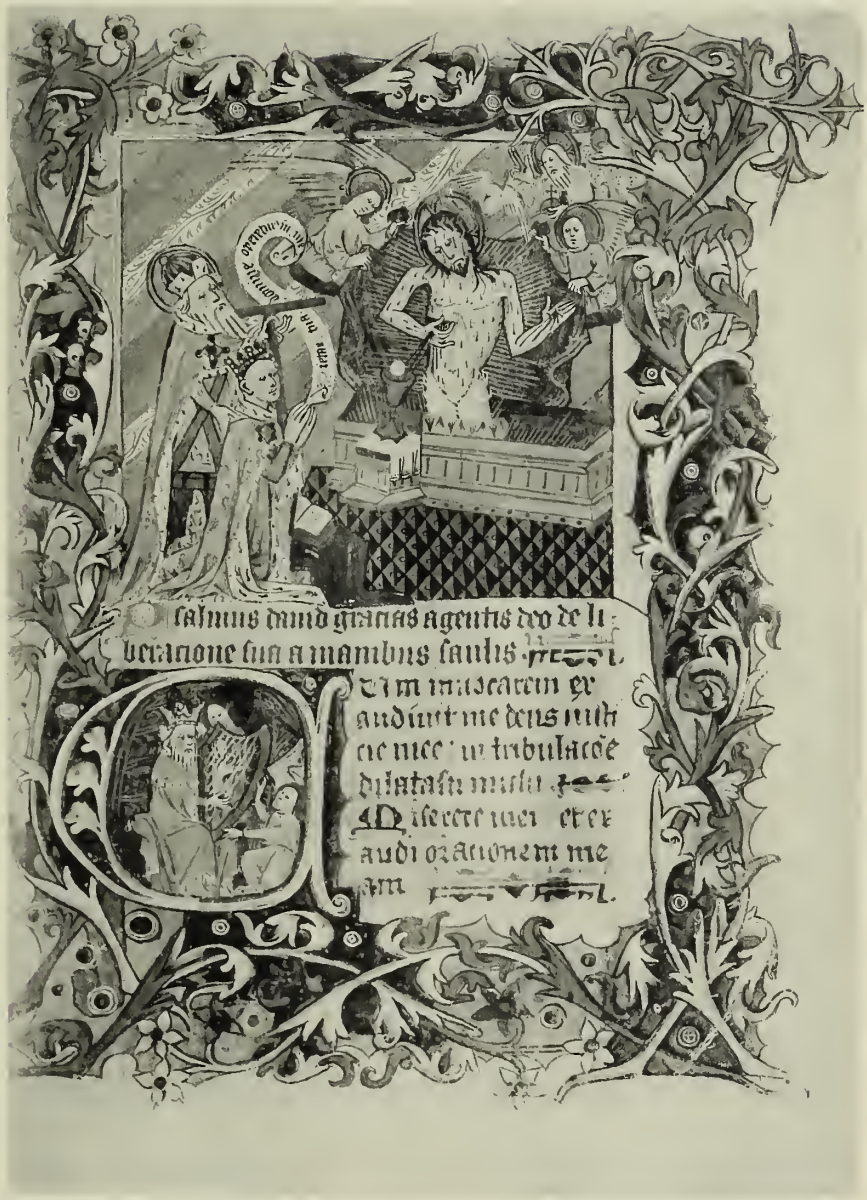
I.



INITIALS CUT FROM A MISSAL.
LATE XIV CENT.

Add. MSS. 29704, 29705.

I.

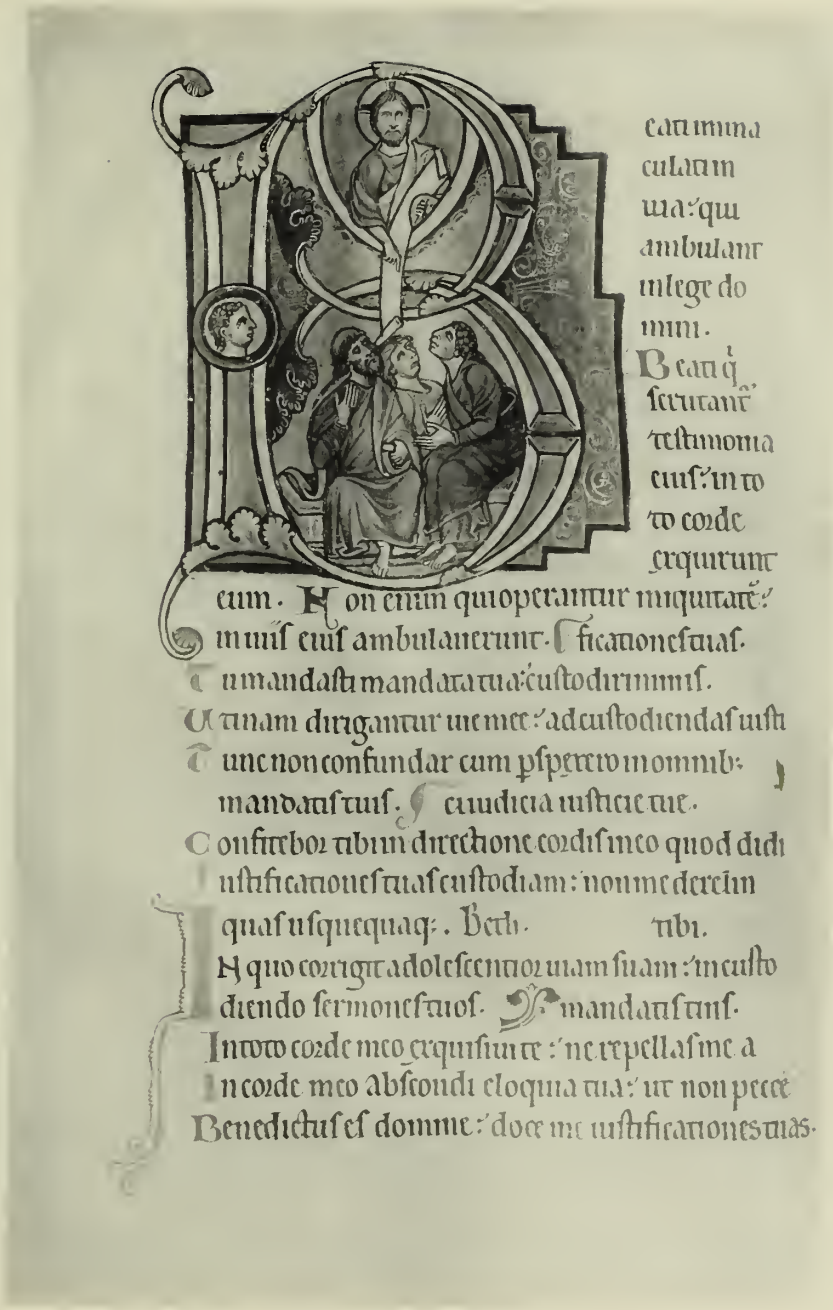


SELECT PSALMS, OF HUMPHREY, DUKE OF GLOUCESTER.
EARLY XV CENT.

Royal MS. 2 B. i, f. 8.

GOSPELS (SS. LUKE AND JOHN).
LATE IX CENT.

Egerton MS. 768, f. 63.



Beati immaculati in via: qui ambulant in lege domini.
Beati qui scrutantur testimonia eius: in toto corde exquirunt eum. Non enim qui operantur iniquitatem: in viis eius ambulaverunt. Iustificationes tuas.
Tu mandasti mandata tua: custodiri nimis.
Utinam dirigantur viae meae: ad custodiendas iustificationes tuas.
Tunc non confundar cum prospexero in omnibus mandatis tuis. In iudicia iustitiae tuae.
Confitebor tibi in directione cordis in eo quod didicerim iustificationes tuas custodiam: non me derelinquas usquequaque. Beth. Tibi.
In quo corrigit adolescentior viam suam: in custodiendo sermones tuos. In mandatis tuis.
In toto corde meo exquisivi te: ne repellas me a mandatis tuis.
In corde meo abscondi eloquia tua: ut non peccem tibi.
Benedictus es domine: doce me iustificationes tuas.

PSALTER.
LATE XII CENT.

Harley MS. 2895, f. 73 b.

PSALTER.
XIII CENT.

Add. MS. 17868, f. 16 b.

ROGER OF PARMA, TREATISE ON SURGERY, IN FRENCH
XIII CENT

Sloane MS. 1977, f. 6.

BIBLE HISTORY, MORALIZED
LATE XIII CENT.

Harley MS. 1527, f. 89.

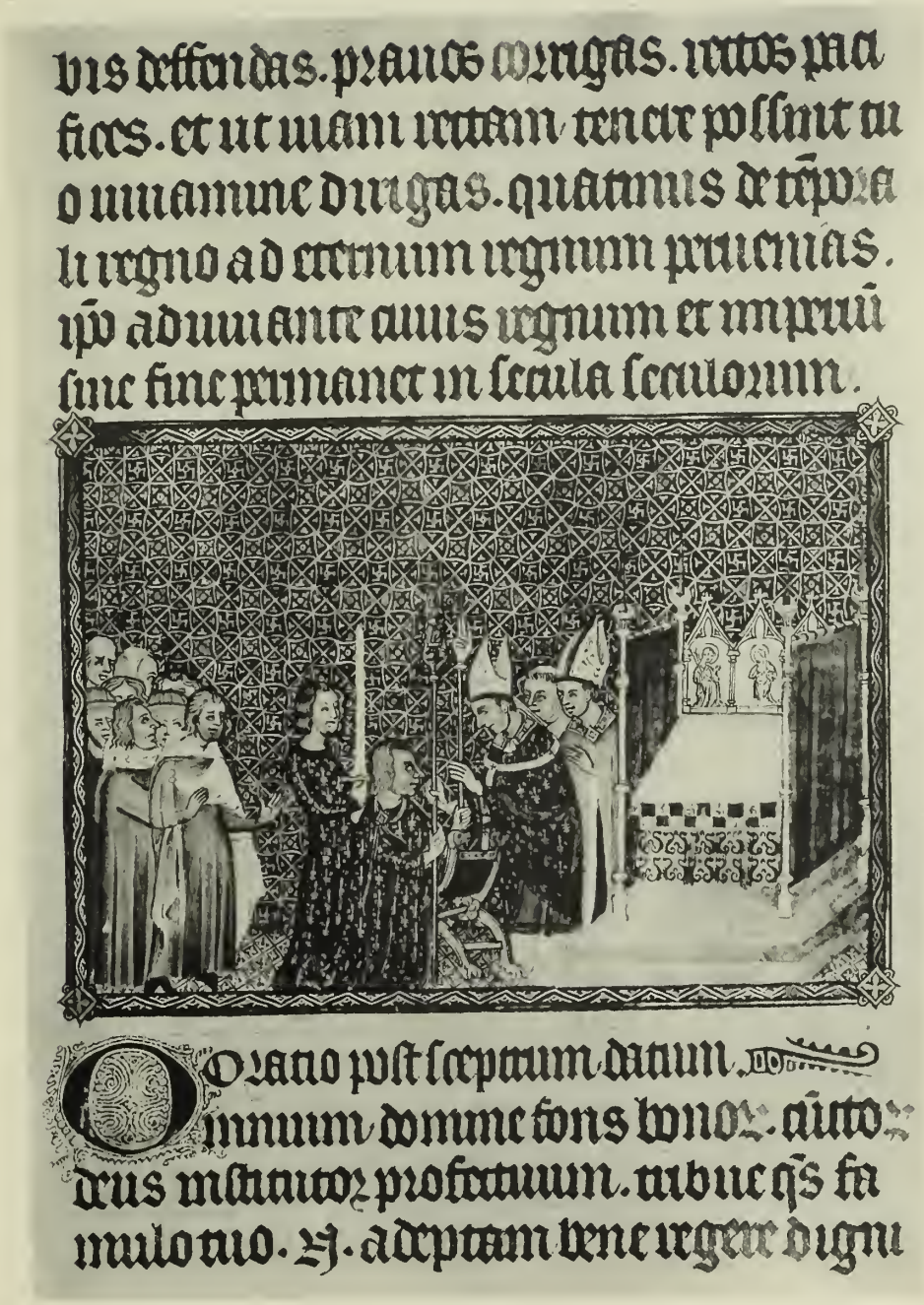
Et misit angelus falcem suam acutam et vindemiavit vineam terre et misit in lacum irae dei magnum · Et calcatus est lacus extra civitatem

Et lacus est civitas sancta Hierusalem · et exivit sanguis de lacu usque ad frenos equorum per stadia mille sexcenta

Et la vigne est la terre · et le vin est en grant lac de ire de dieu · Et le lac est materielment de lors la cite · et sanc
Et sanc est vyssie ou lac usques al frenis des cheuaus par mil et sexcents estades

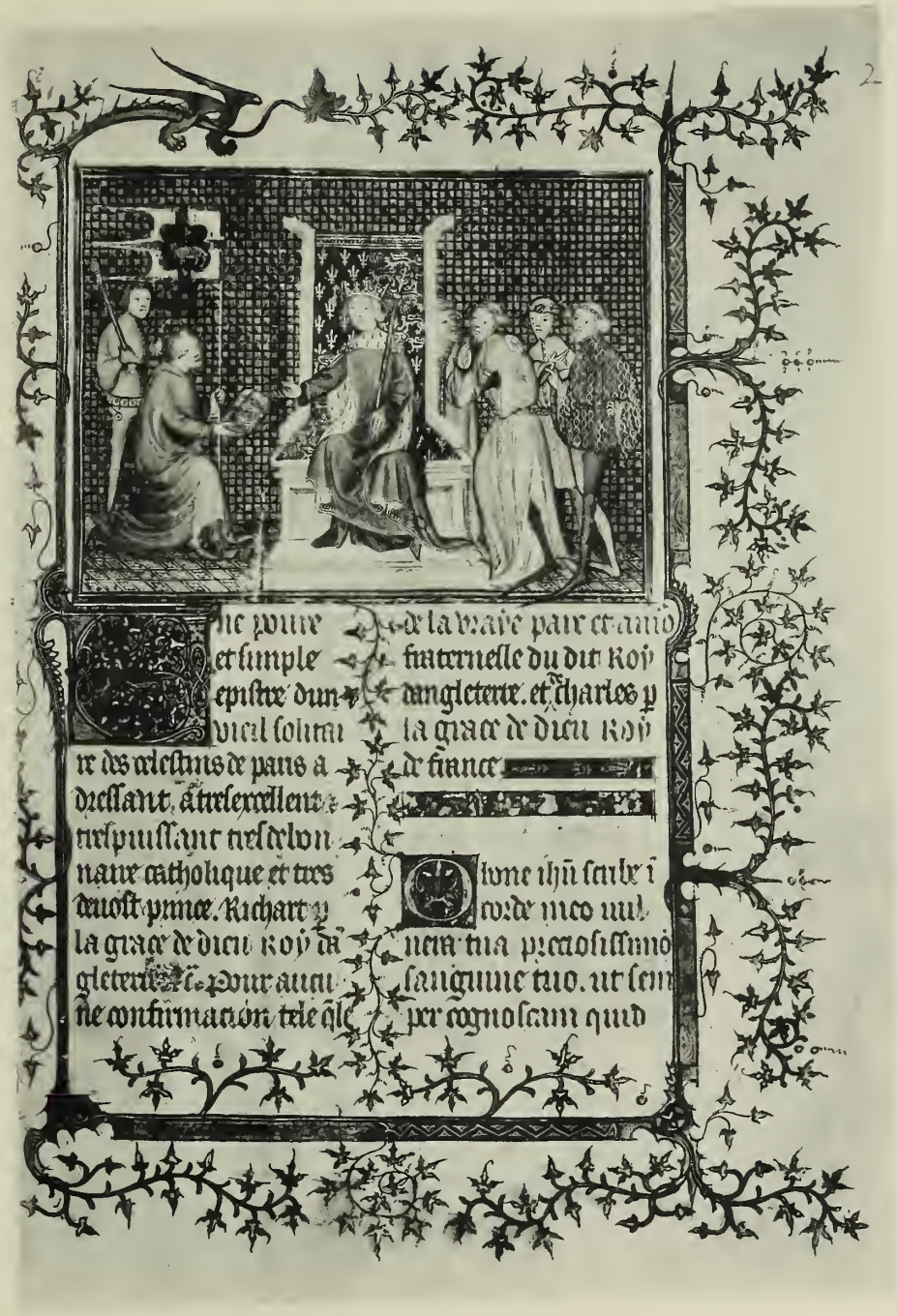
APOCALYPSE.
EARLY XIV CENT.

Add. MS. 17333, f. 28.



ORDER OF CORONATION OF THE KING AND QUEEN OF FRANCE.
A.D. 1365.

Cotton MS. Tiberius B. viii, f. 58.

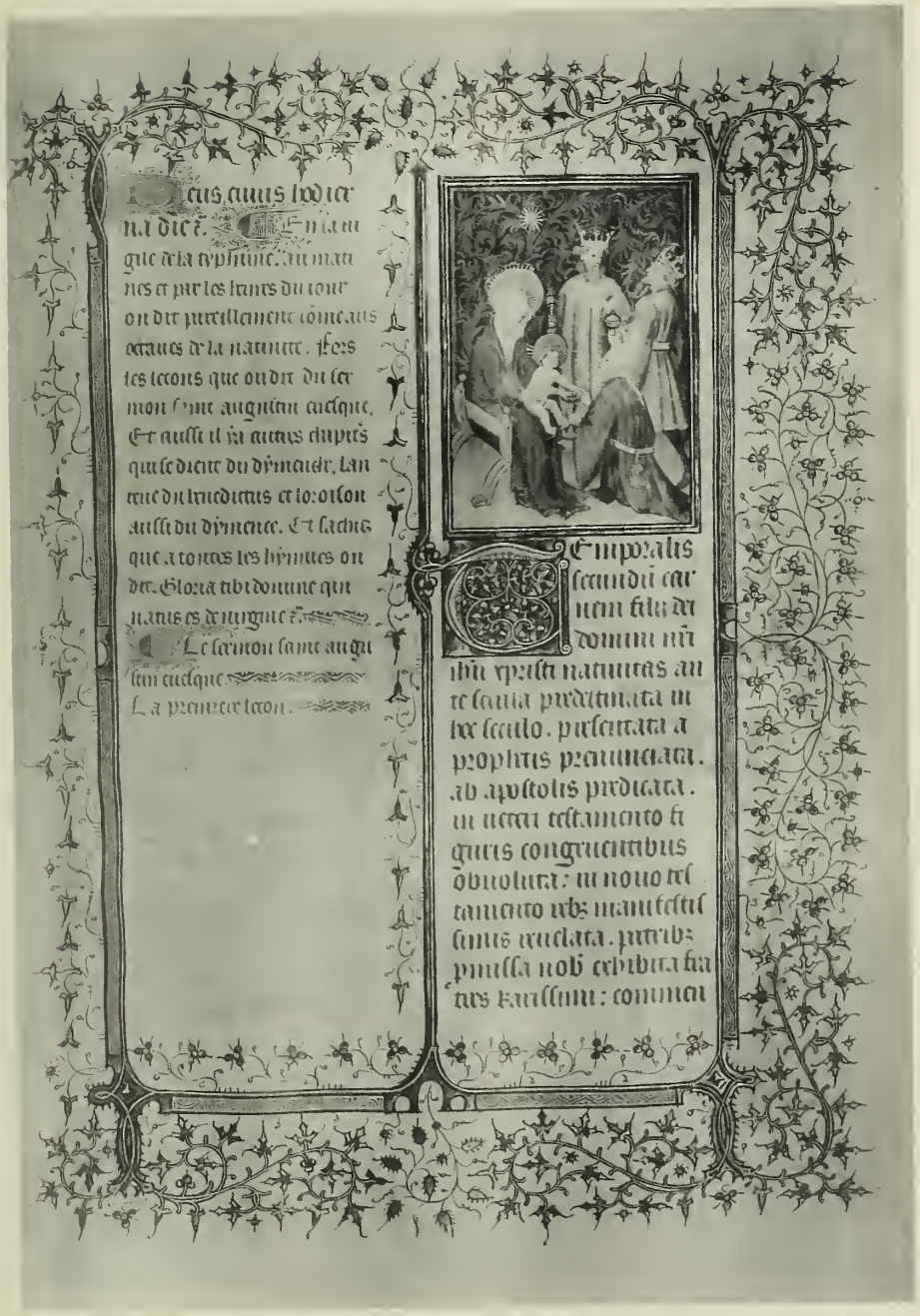


EPISTLE OF P. DE MAIZIÈRES TO RICHARD II OF ENGLAND.
A.D. 1395—1396.

Royal MS. 20 B. vi, f. 2.

BOOK OF HOURS.
EARLY XV CENT.

Add. MS. 29433, f. 89.



BREVIARY, OF JOHN, DUKE OF BURGUNDY.
EARLY XV CENT.

Add. MS. 35311 (Rothschild MS. ii), f. 199.

HISTORY OF LOUIS IX AND PHILIP III, BY G. DE NANGIS.
ABOUT A.D. 1410.

Royal MS. 13 B. iii, f. 2.

PSALTER, OF HENRY VI OF ENGLAND.
ABOUT A.D. 1430.

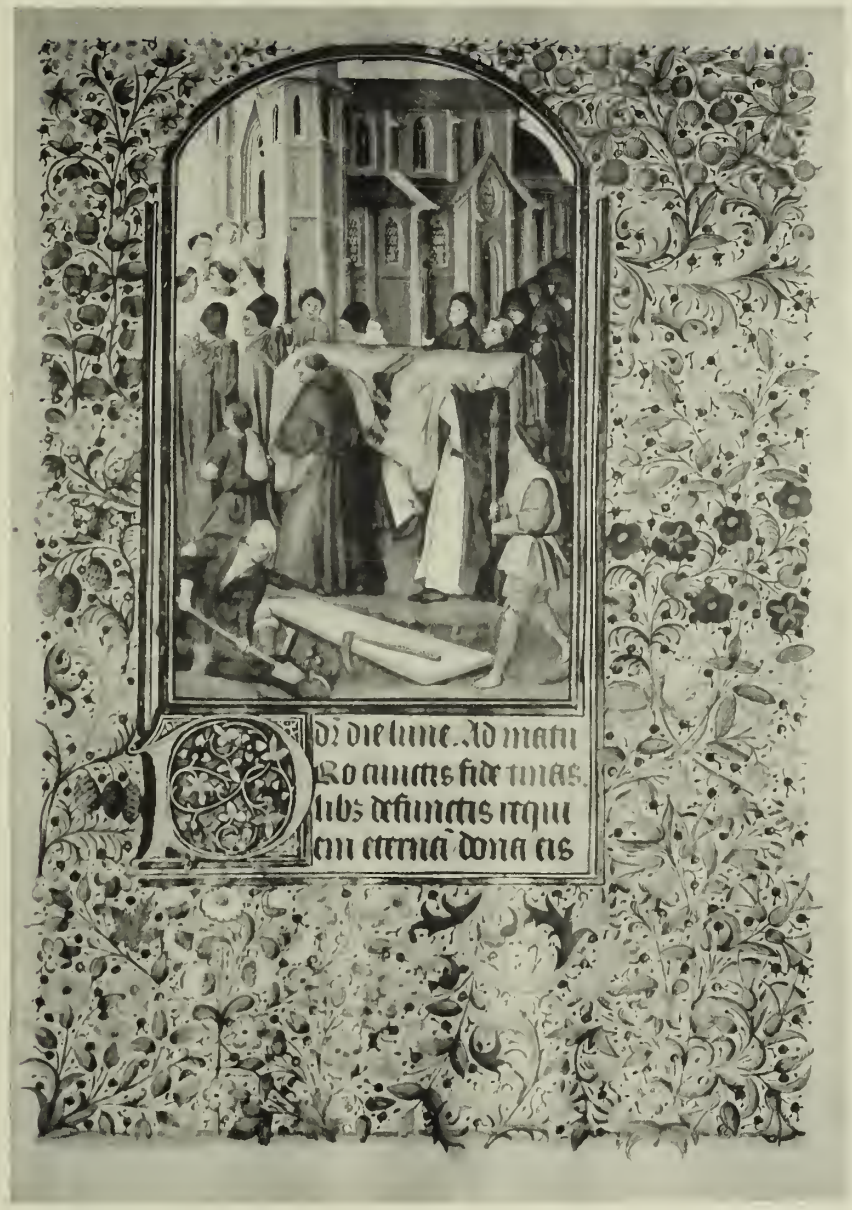
Cotton MS. Domitian A. xvii, f. 49.

BOOK OF HOURS, OF ÉTIENNE CHEVALIER.
XV CENT.

Add. MS. 16997, f. 145.

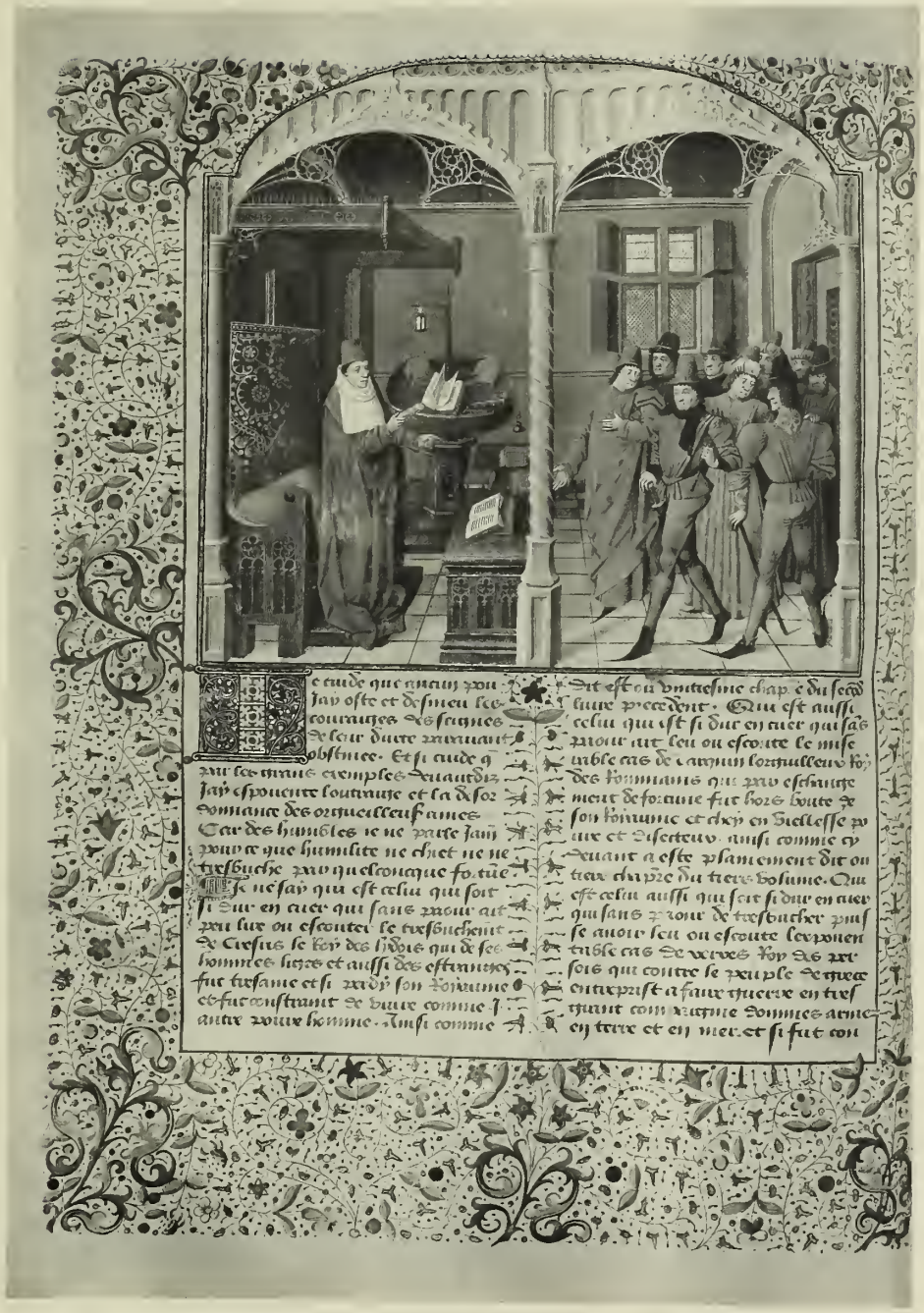
BOOK OF HOURS.
ABOUT 1470.

Egerton MS. 2045, ff. 95, 172 b.



BOOK OF HOURS, OF AMÉDÉE DE SALUCES.
LATE XV CENT.

Add. MS. 27697, f. 194.

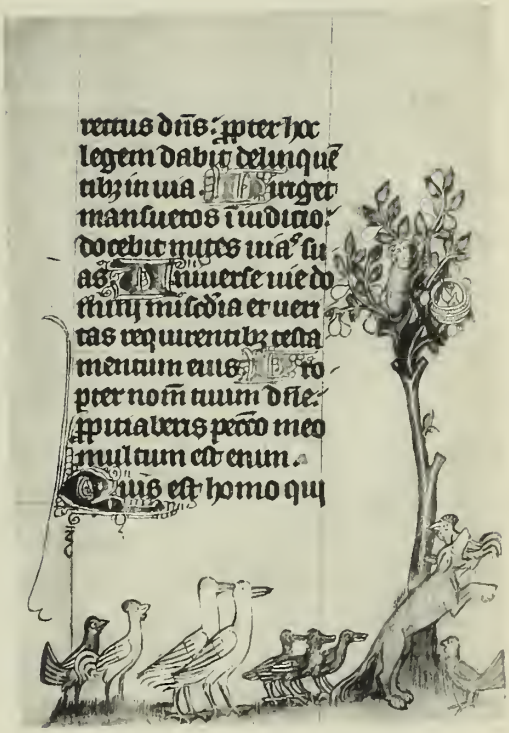


BOCCACCIO, DES CAS DES NOBLES HOMMES ET FEMMES.
LATE XV CENT.

Add. MS. 35321 (Rothschild MS. xii), f. 107 b.

MISSAL, OF ST. BAVON AT GHENT.
LATE XII CENT.

Add. MS. 16949, f. 58 b.

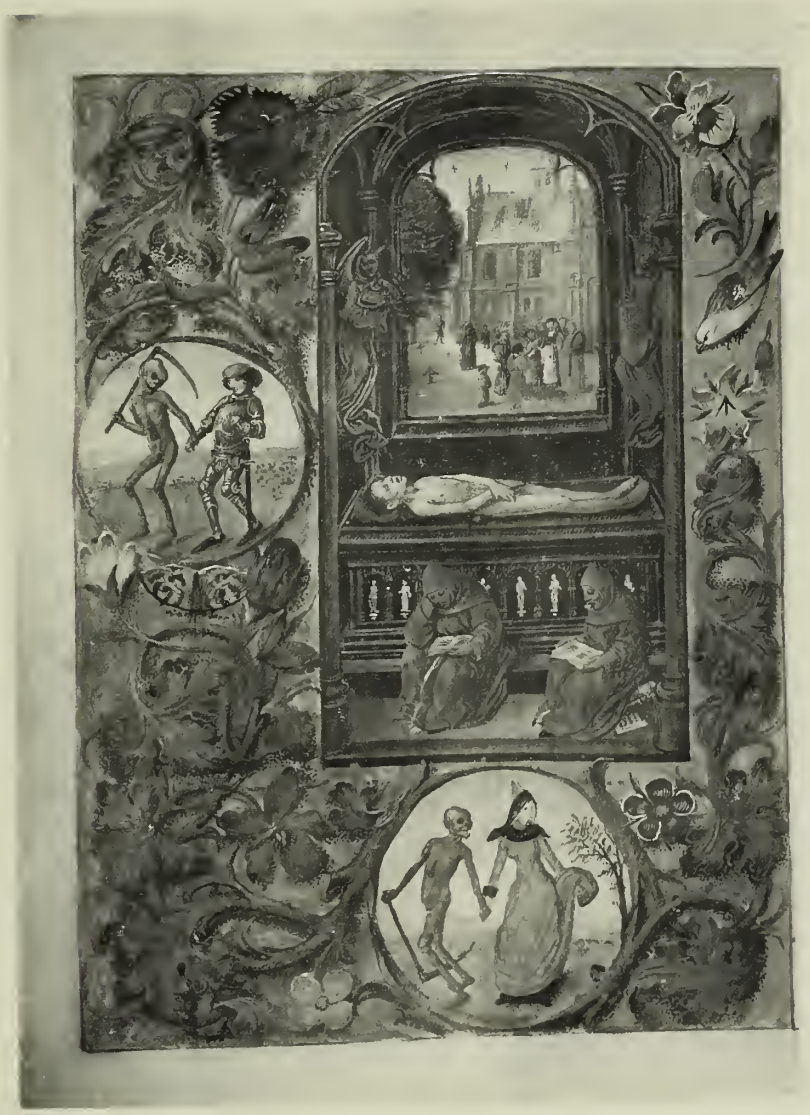


BOOK OF HOURS.
XIII—XIV CENT.

Stowe MS. 17, ff. 72, 210.

MANDEVILLE'S TRAVELS.
EARLY XV CENT.

Add. MS. 24189, f. 11.



BOOK OF HOURS.
ABOUT 1500.

Add. MS. 17280, f. 280 b.

LIVRE DES PROPRIETEZ DES CHOSES.

A.D. 1482.

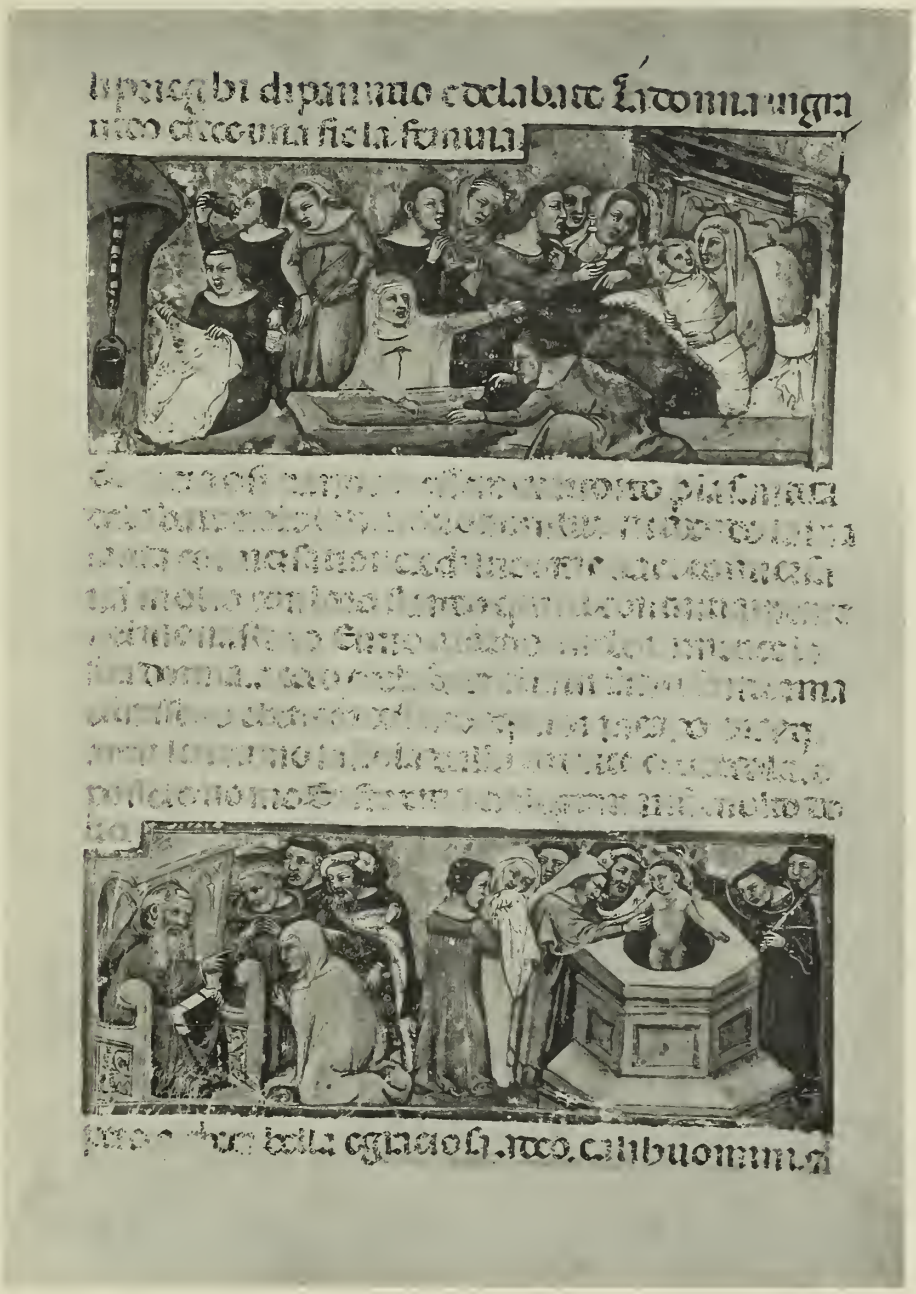
Royal MS. 15 E. iii, f. 11.

PSALTER, OF HENRY, DUKE OF SAXONY.
ABOUT 1175—1185.

Lansdowne MS. 381, f. 10 b.

MINIATURES CUT FROM A PSALTER
XIII CENT.

Add. MS. 17687, k.

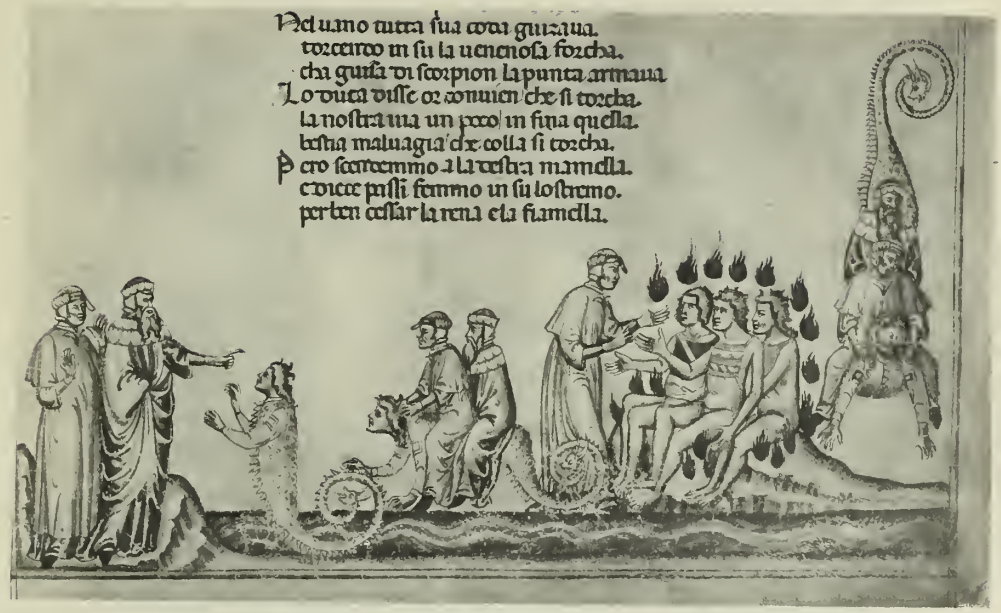


SIMONE DA CASCIA, LORDENE DELLA VITA CRISTIANA, ETC.
XIV CENT.

Add. MS. 27428, f. 58.

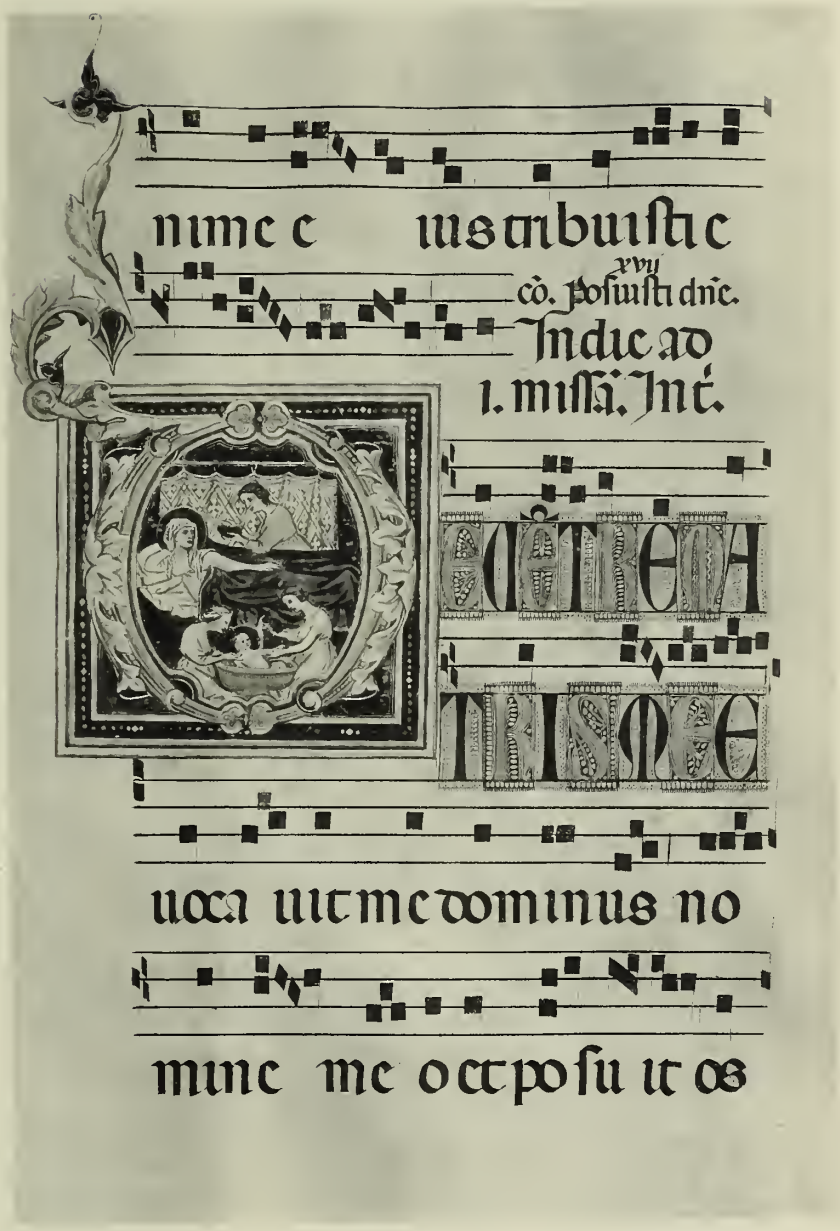
BIBLE.
XIV CENT.

Add. MS. 18720, f. 410.



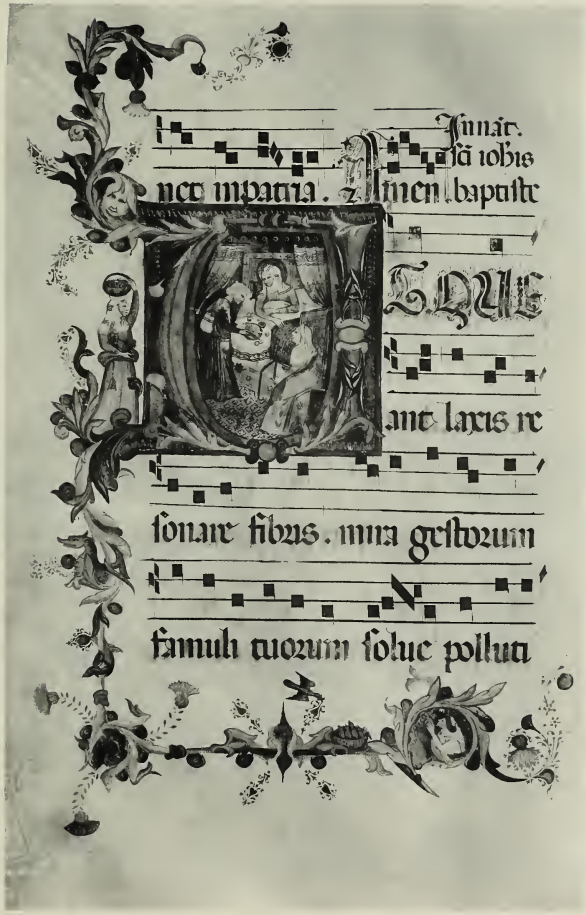
DANTE
XIV CENT.

Add. MS. 19587, ff. 28, 62.



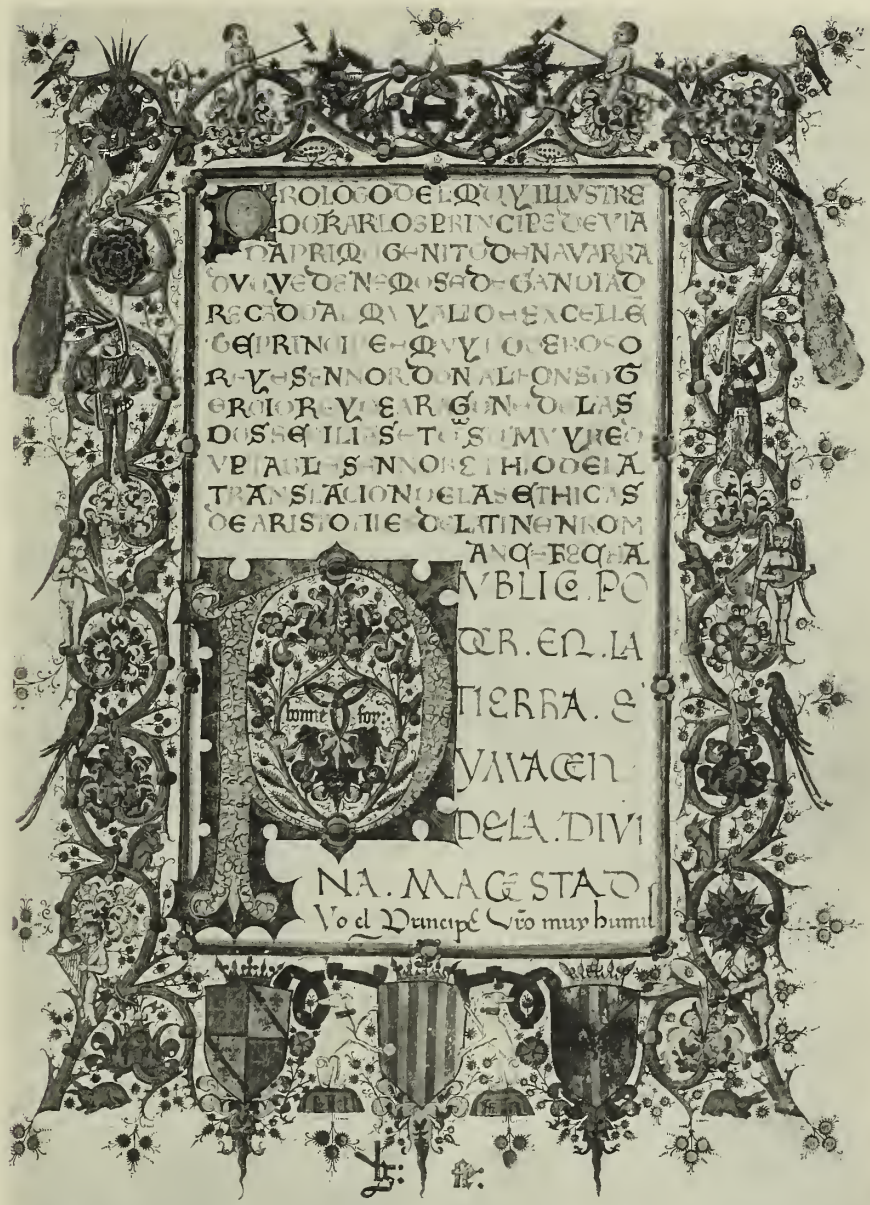
GRADUAL.
XIV CENT.

Add. MS. 18198, f. 87.



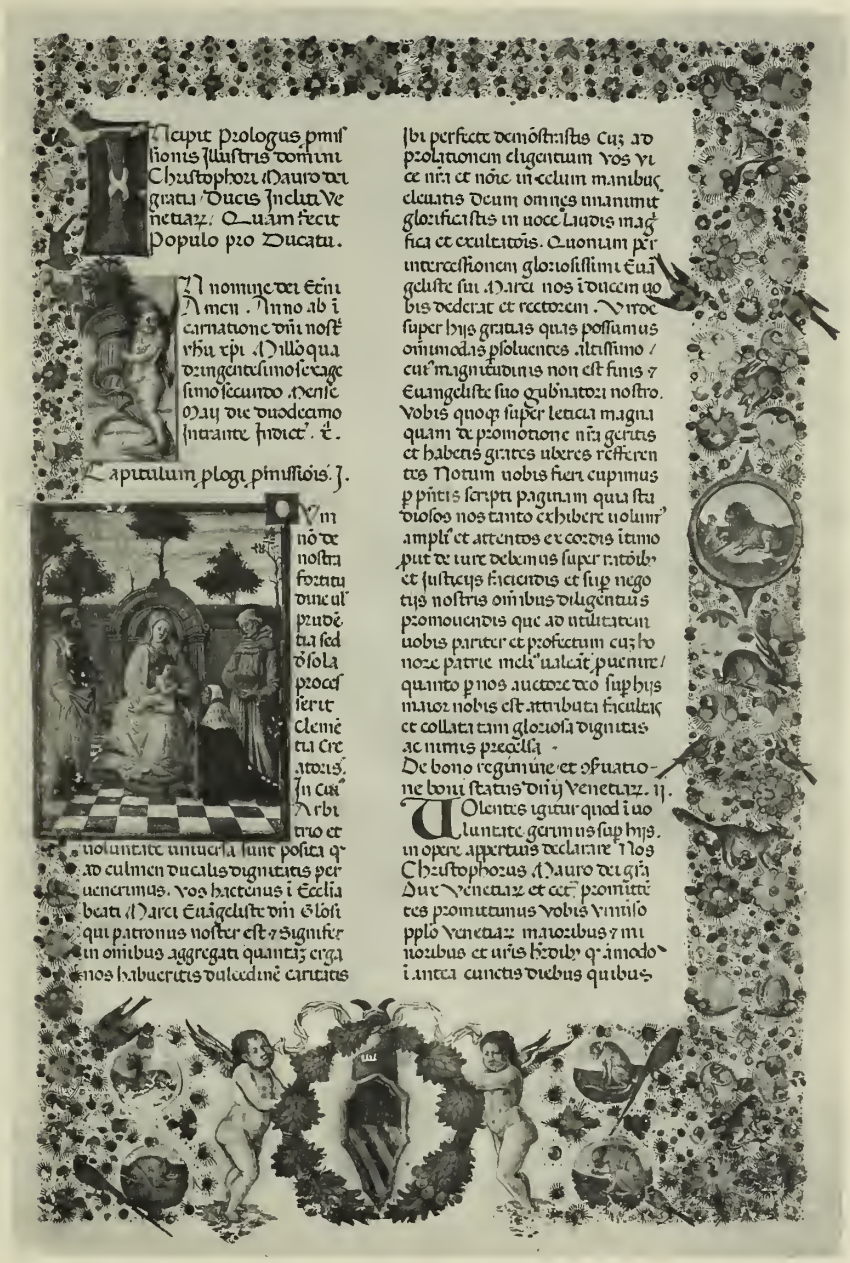
HYMNARIUM.
A.D. 1415.

Add. MS. 30014, f. 112 b.



ARISTOTLE'S ETHICS, IN SPANISH.
A.D. 1458—1461.

Add. MS. 21120, f. 1.



Incipit Prologus pmissionis Illustris dñi mi Christophori Mauro dei gratia Ducis Inclite Venetiarum. Quam fecit Populo pro Ducatu.

In nomine dei Eterni Amen. Anno ab incarnatione dñi nostri ihu xpi Millesimo quadringentesimo sexagesimo secundo Mense Maij die duodecimo intrante hidict. 4.

Capitulum plogi pmissionis. J.

Vnum nõ de nostra fortitudine ul prudẽtia sed õsola processerit clemẽtia creatoris. In cui arbitrio et voluntate untucta sunt posita q ad culmen ducalis dignitatis peruenerimus. Vos hactenus i Ecclia beati Marci Euangeliste dñi Glosi qui patronus noster est 7 significr in omibus aggregati quantũ erga nos habueritis dulcedinẽ caritatis sbi perfecte demõstrastis Cuius ad prolationem eligentium vos vice nrã et nõie in celum manibus eleuatis deum omnes unanimiter glorificastis in voce laudis magnificat et exultatõis. Quonium per intercessionem gloriosissimi Euangeliste sui Marci nos i ducem uobis dederat et rectorem. Vnde super hijs gratias quas possumus omnimodas psoluentes Altissimo / cui magnitudinis non est finis 7 Euangeliste suo gubnatori nostro. Vobis quoq; super letacia magna quam de promõtione nrã geritis et habetis grates uberes refferentes Notum uobis fieri cupimus p pnãtis scripti paginam qua studiosos nos tanto exhibere uolumus amplis et attentos et cordis itimo put de iure debemus super ratõib et justeys faciendis et sup negotijs nostris omibus diligentius promouendis que ad utilitatem uobis pariter et profectum cuius honore patrie meli ualeat pueniri / quanto p nos auctore deo sup hijs maior nobis est attributa facultas et collata tam gloriosa dignitas ac nimis precellsa.

De bono regimine et ofuatione boni status dñij Venetiarum. ij.

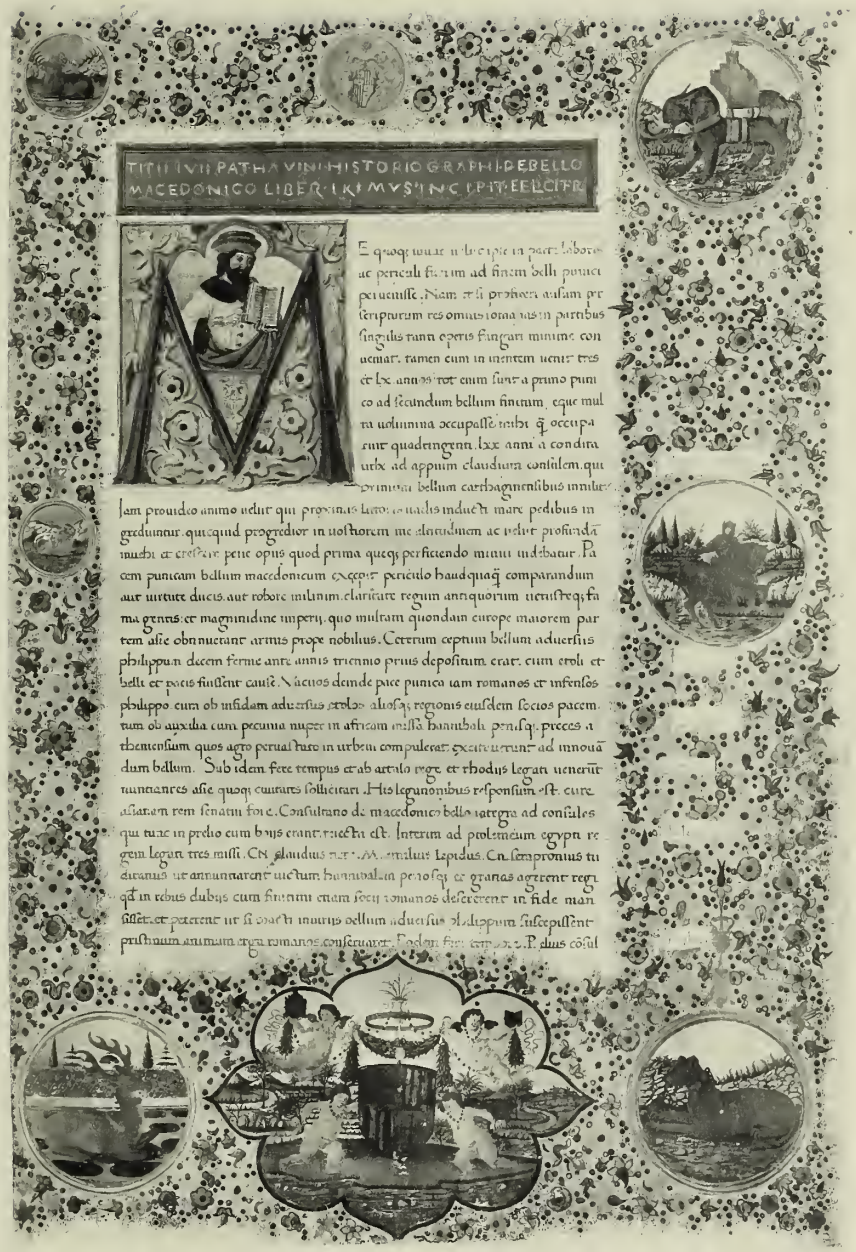
Volentes igitur quod i uoluntate geimus sup hijs in opere appertuis declarare Nos Christophorus Mauro dei grãa Dux Venetiarum et cetr promittẽtes promittimus vobis vnnisso pplo Venetiarum maioribus 7 minoribus et uris hẽdib q amodo i antea cunctis diebus quibus

COVENANT OF CRISTOFORO MAURO, DOGE OF VENICE.
A.D. 1462.

Add. MS. 15816, f. 5.

PANEGYRIC BY V. CAPELLO OF MARCO BARBARIGO, DOGE OF VENICE.
A.D. 1486.

Add. MS. 21463, f. 1.



LIVY, DE BELLO MACEDONICO, ETC.
LATE XV CENT.

Harley MS. 3694, f. 2.

BRIGHAM YOUNG UNIVERSITY
3 1197 21693 7829